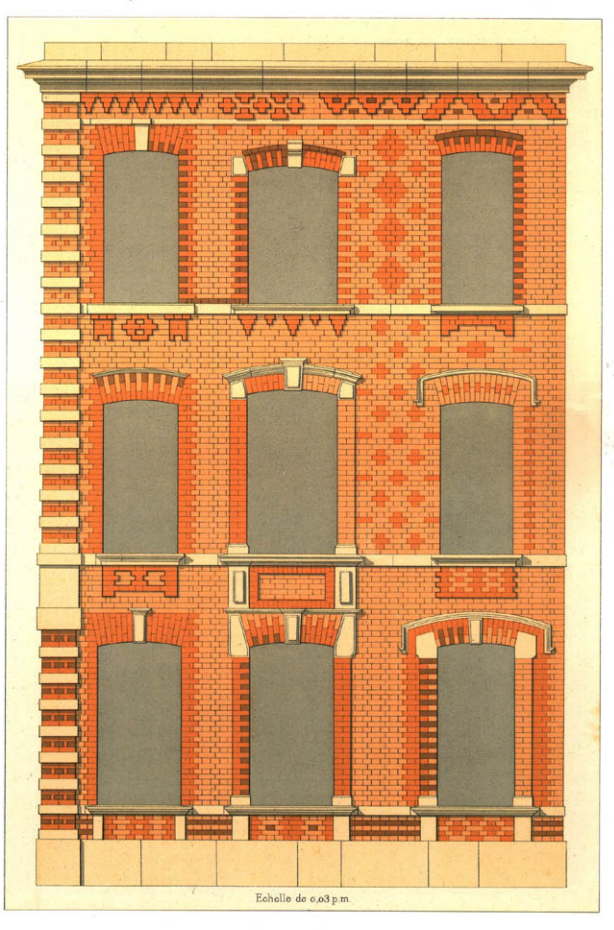


PLATE 5: Windows.

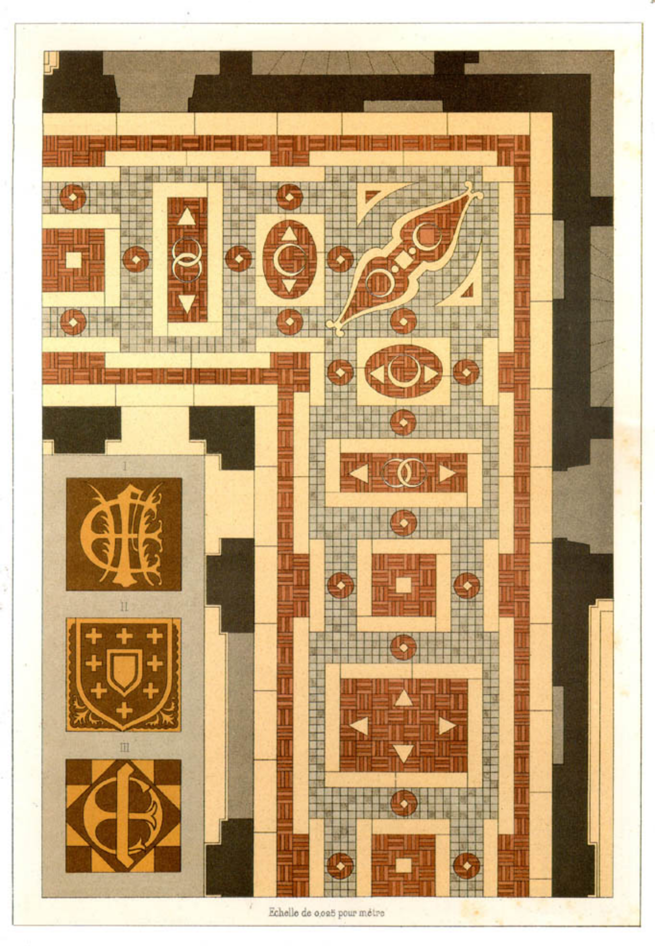


PLATE 6: Brick patterns in the Château d'Anet (1548; Eure-et-Loir *département*).

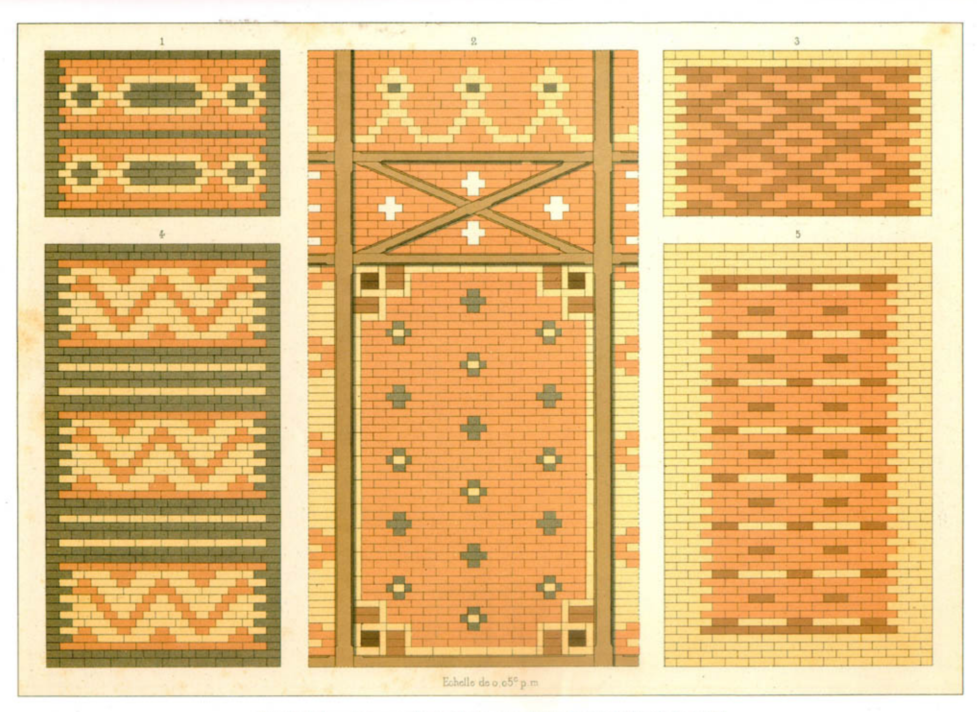


PLATE 7: Brick panels, from pavilions at the Exposition Universelle (World's Fair, Paris) of 1878.



PLATE 8: Window cappings from a house in Brussels; architect: Buysschaert.

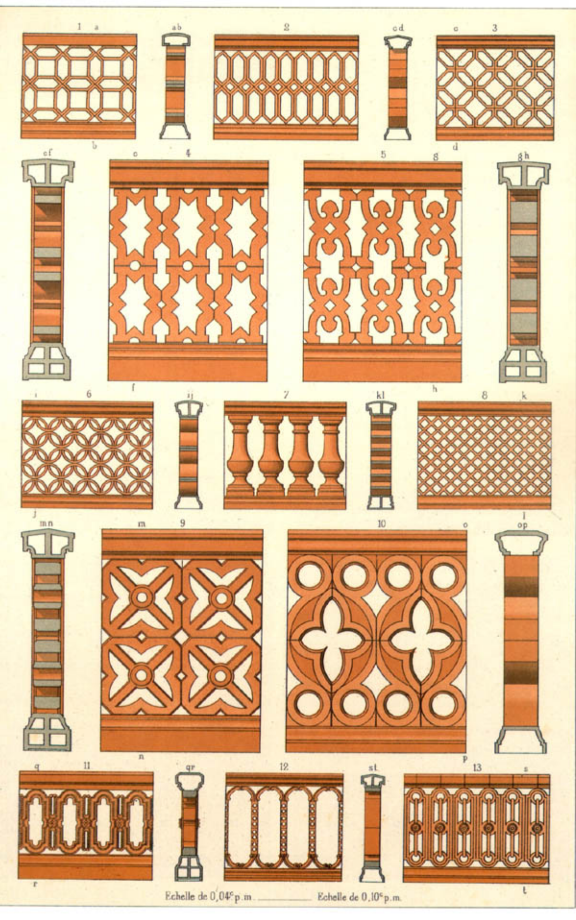


PLATE 12: Terra-cotta balustrades, from models displayed at the Exposition Universelle of 1878.

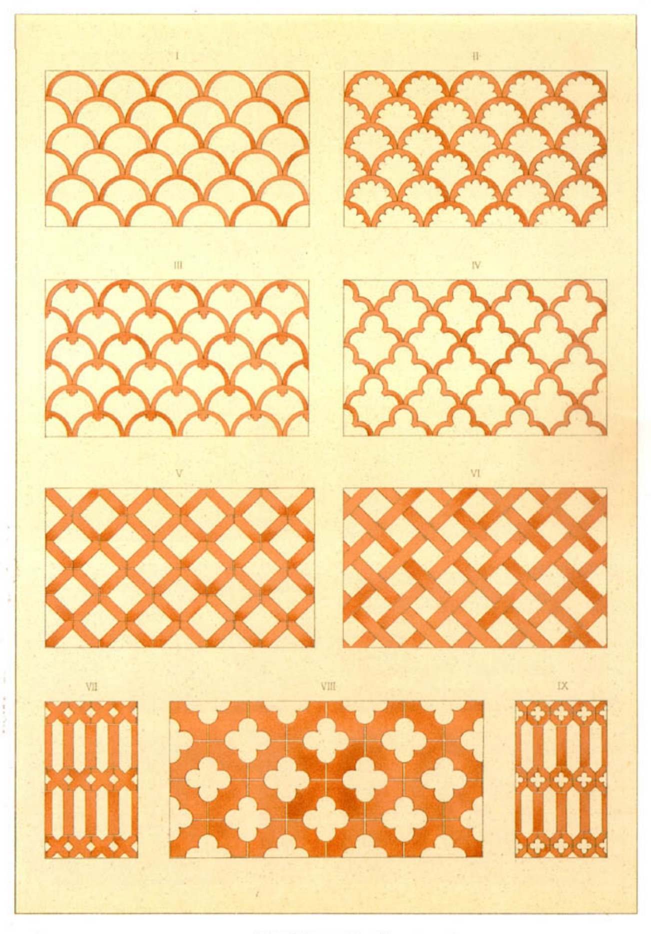


PLATE 13: Openwork in walls.

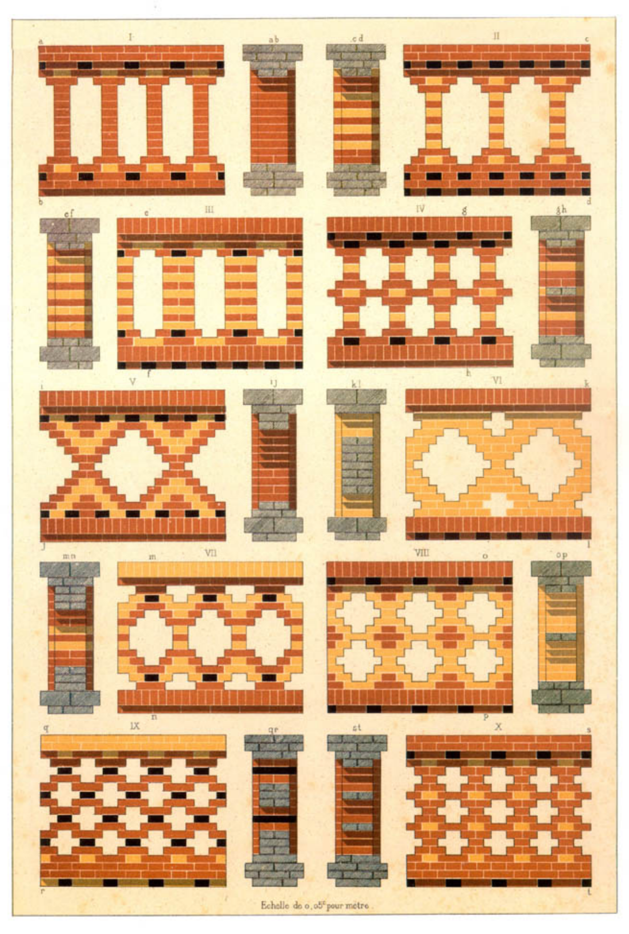


PLATE 14: Openwork balustrades.

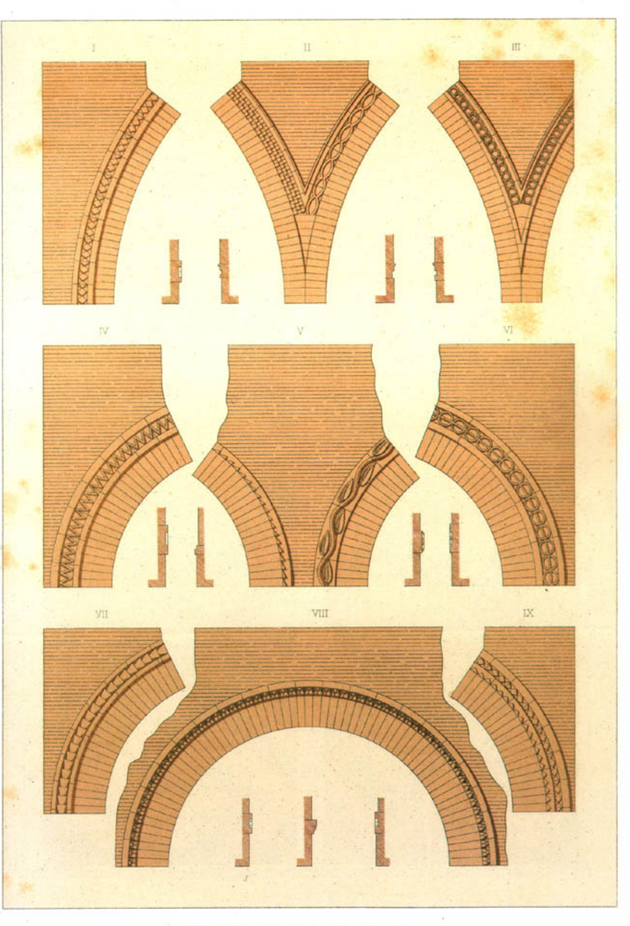


PLATE 17: Archivolts (arch moldings), from Rome.

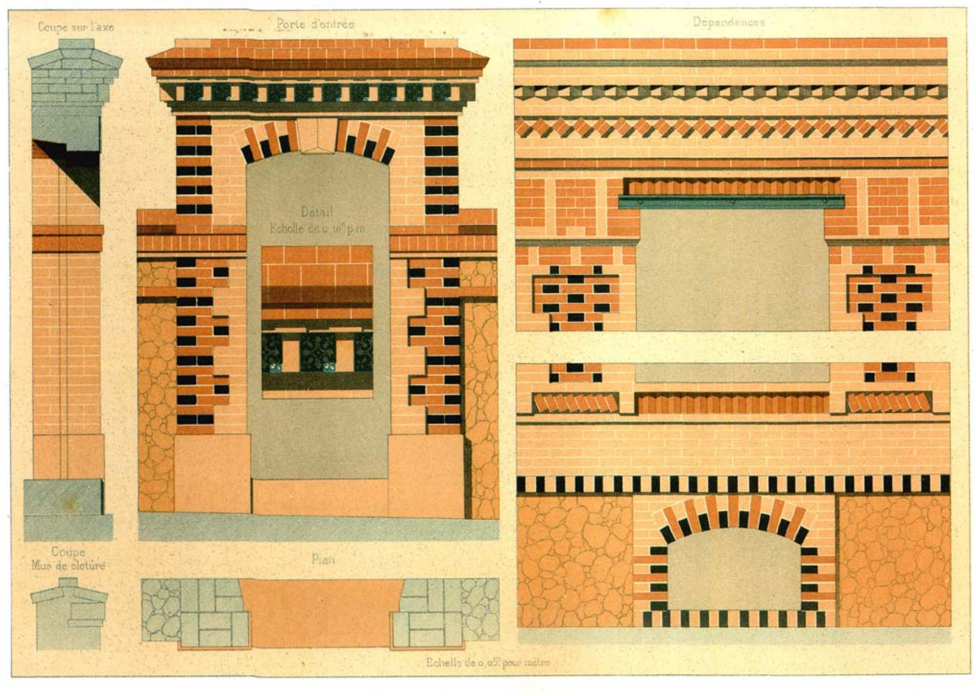


PLATE 21: House in Sèvres (Paris); architect: Cantagrel.



PLATE 22: Windows.



PLATE 23: Window in the restaurant of the abattoir of La Villette (Paris); architect: Janvier.

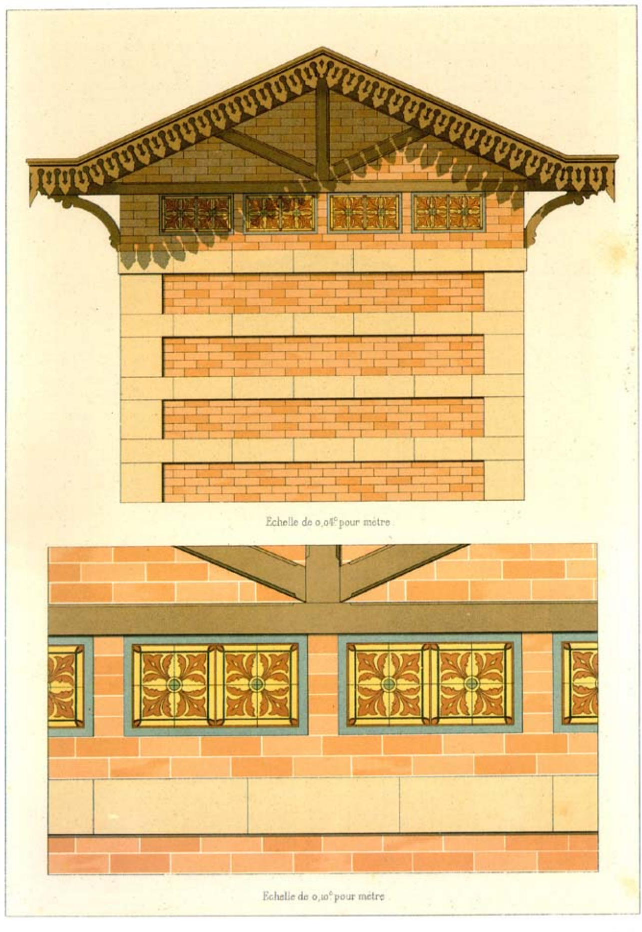


PLATE 24: Gable of the refreshment bar, abattoir of La Villette; architect: Janvier.

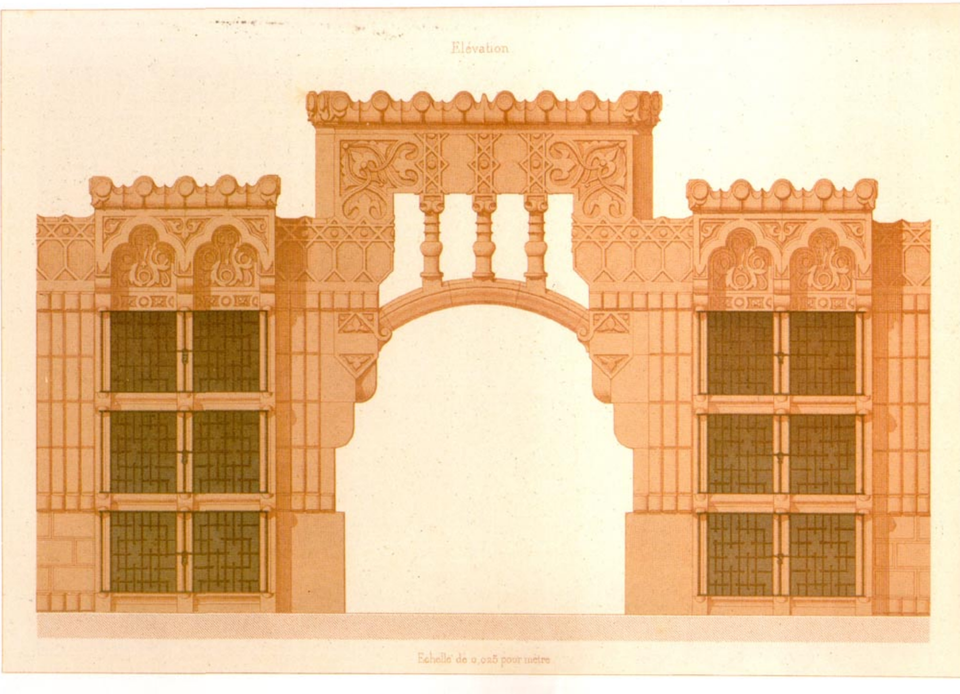


PLATE 25: Rabbit house, Bois de Boulogne zoo (Paris); architect: Simonet.

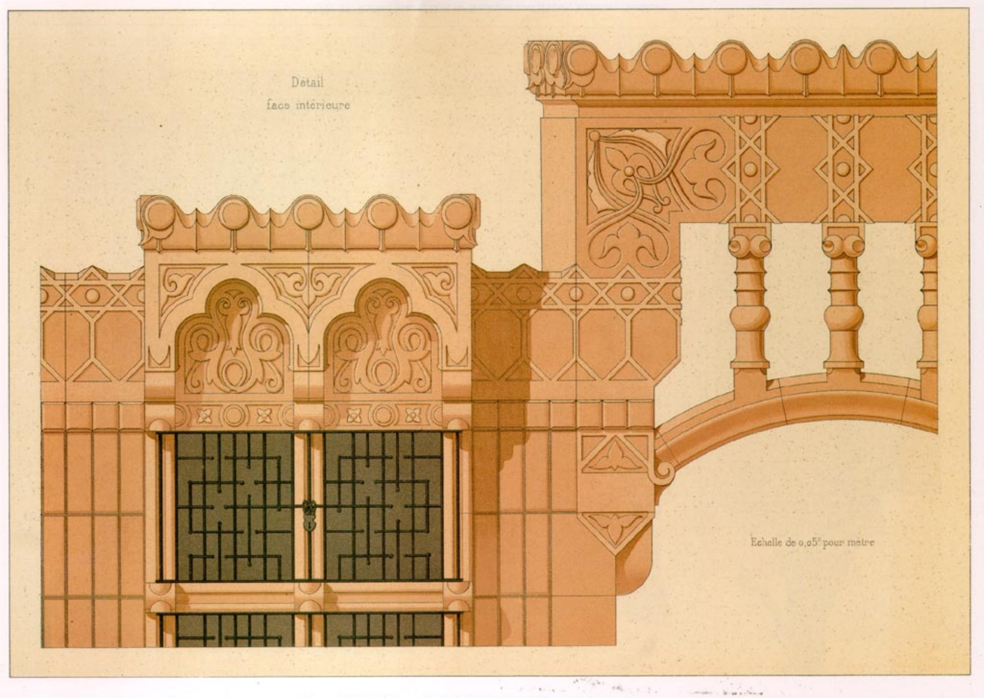


PLATE 26: Rabbit house, Bois de Boulogne zoo (Paris); architect: Simonet.

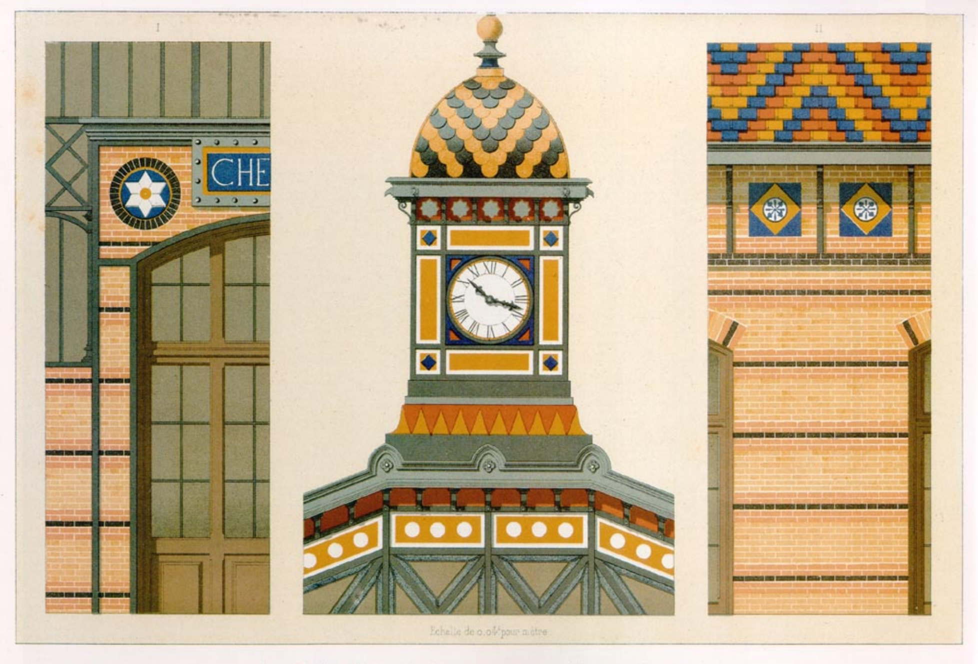


PLATE 27: Champ de Mars railroad station, Exposition Universelle, 1878; architect: J. Lisch.

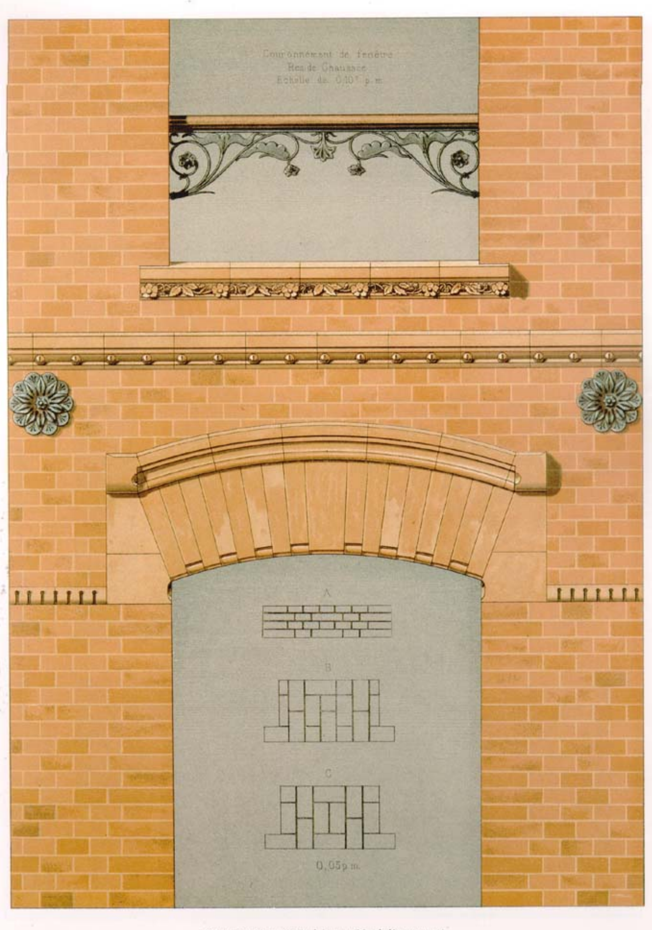


PLATE 28: House in Berlaimont (Nord *département*).

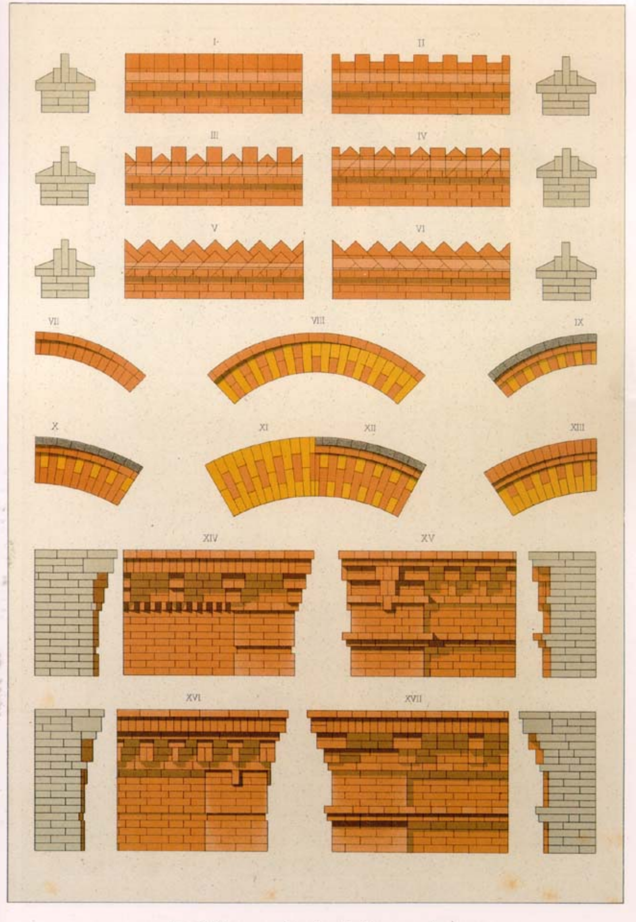


PLATE 29: Capstones, arches and cornices, from western France.

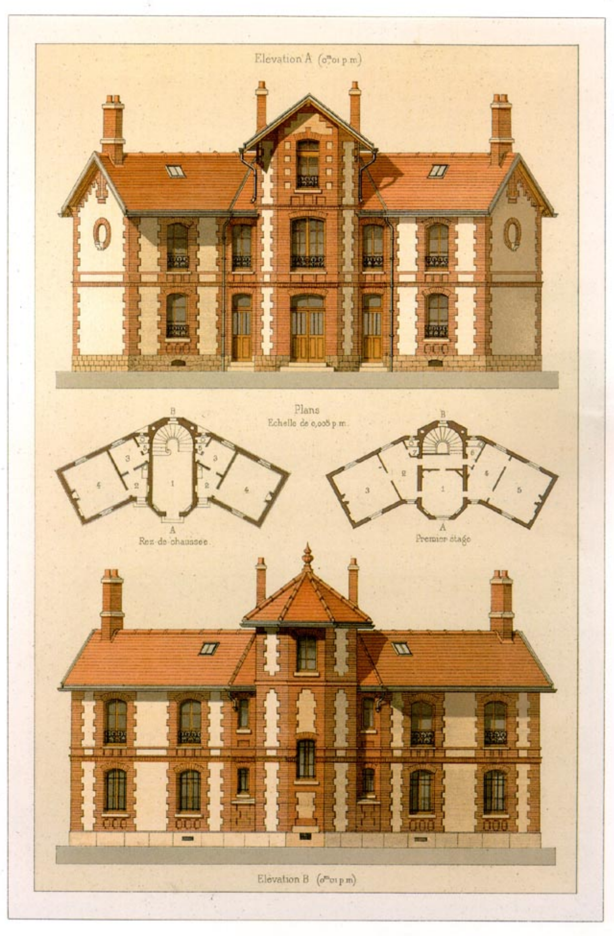


PLATE 30: Gardeners' house, National School of Pharmacy, Paris; architect: C. Laisné.



PLATE 34: Factory, rue Notre-Dame-des-Champs, Paris; architect: Pierre Chabat.

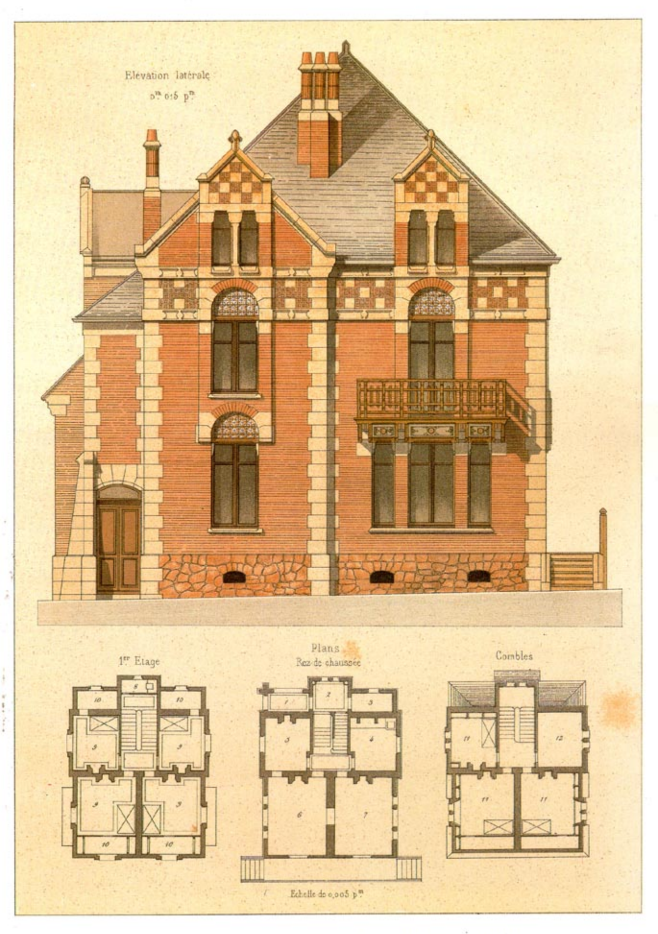


PLATE 35: House in Maurecourt (Seine-et-Oise *département*); architect: Simonet.

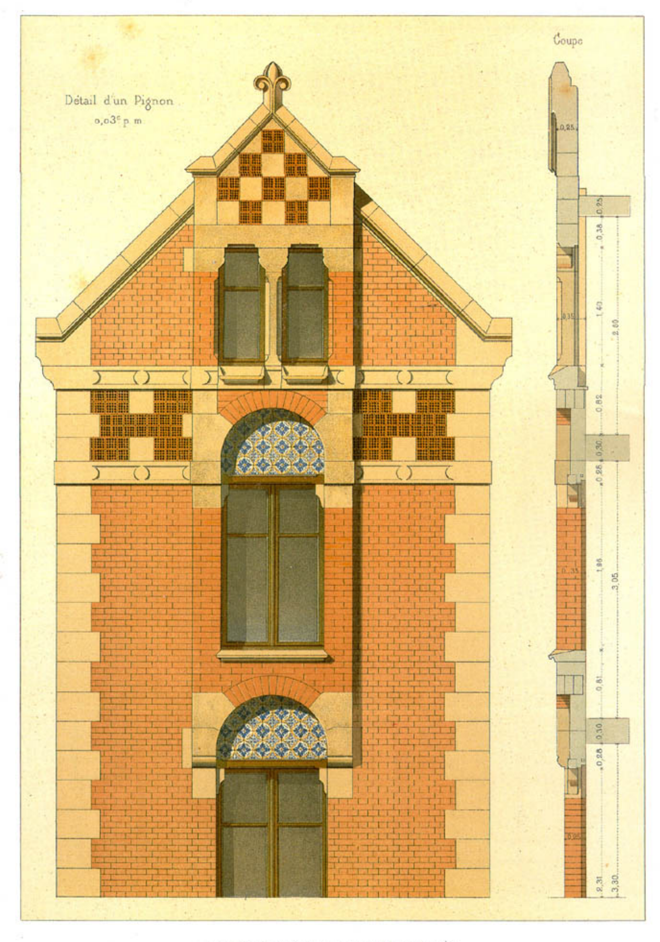


PLATE 36: House in Maurecourt; architect: Simonet.

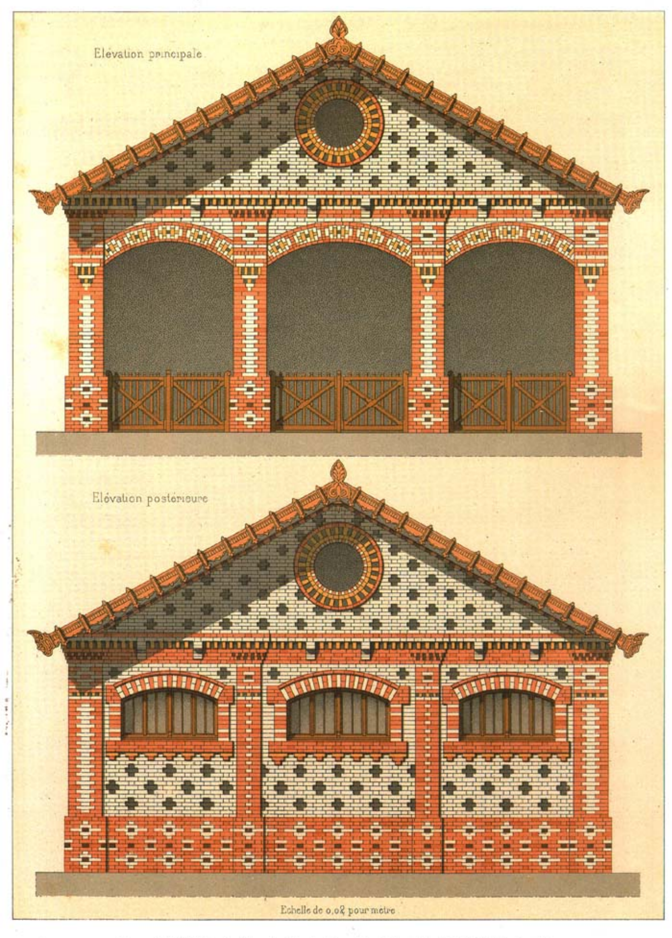


PLATE 37: Exhibition shed intended for the Exposition Universelle of 1878; builder: Joachim.

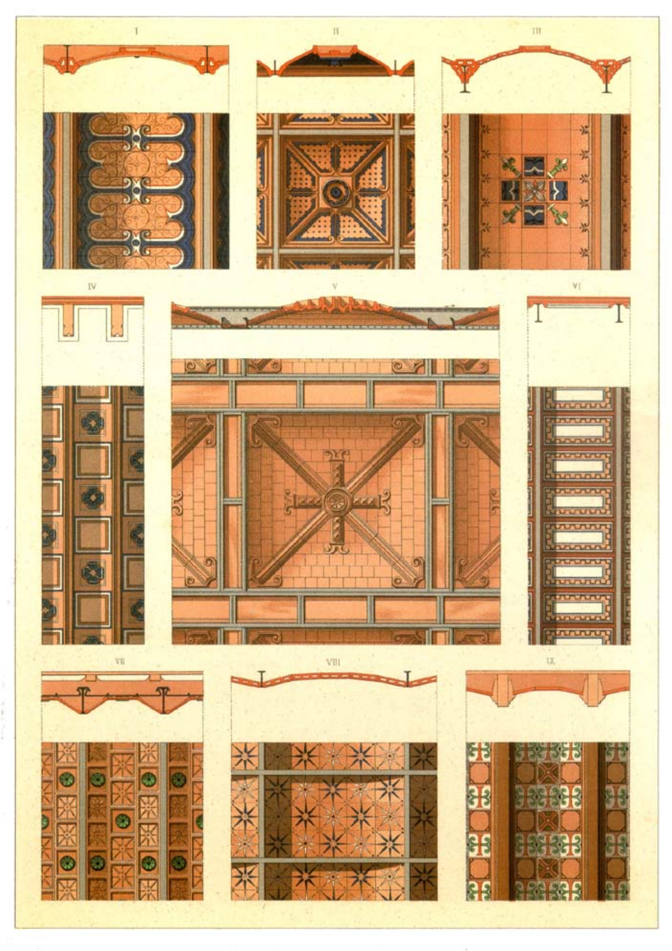


PLATE 38: Nine terra-cotta ceiling patterns.

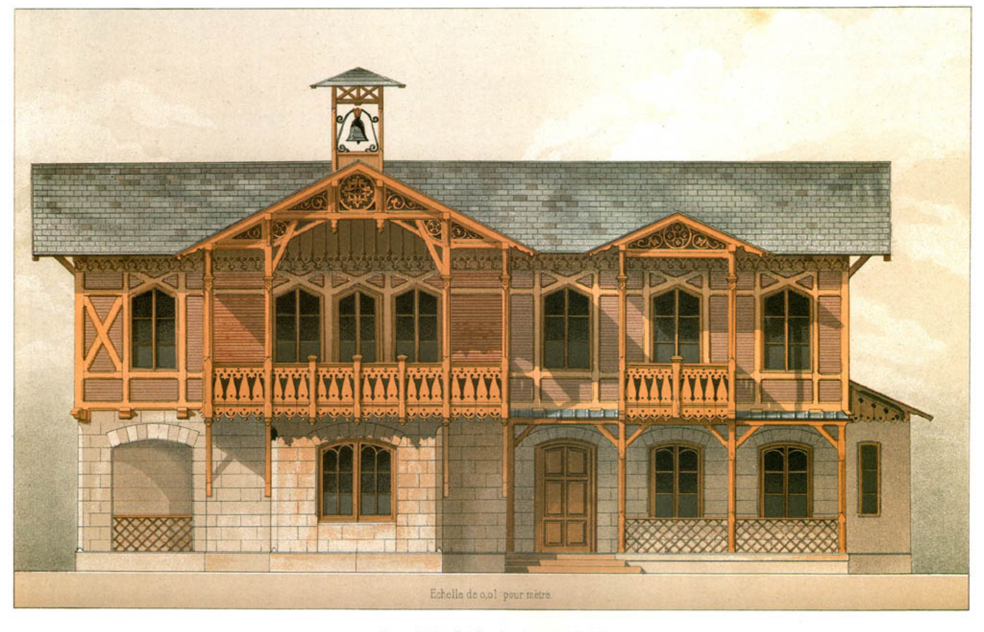
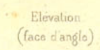


PLATE 39: Small railroad station near Munich.



Echelle de 0,015 pour mètre

PLATE 40: Painter's house, avenue Duquesne, Paris; architect: J. Guadet.



PLATE 41: Farmer's house, Cherouvillers (Eure *département*); architect: Lereculeur.

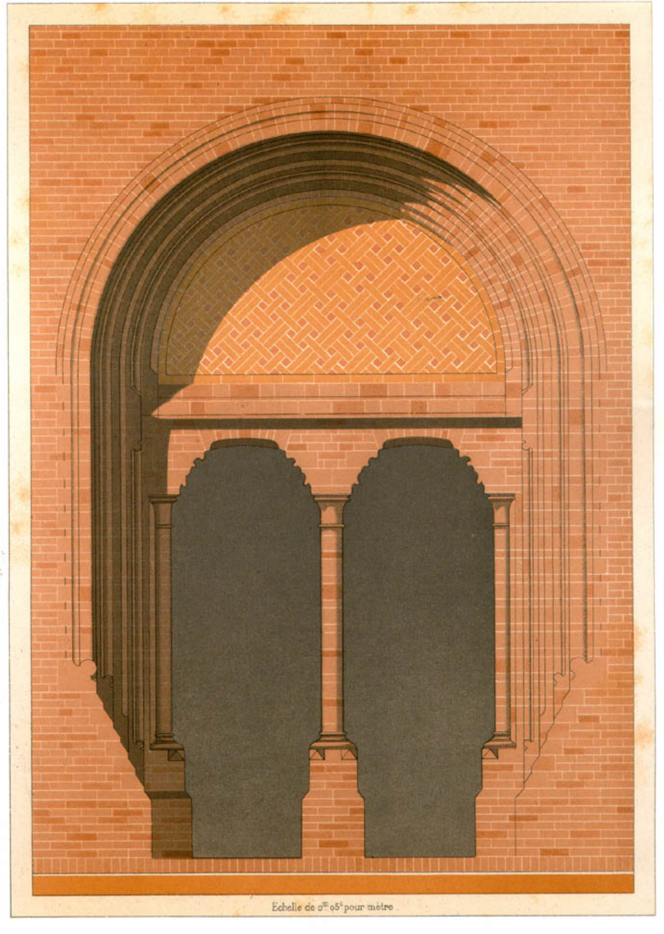


PLATE 42: Porch in Dutch style, Exposition Universelle of 1878; builder: N. Van Heukelum.

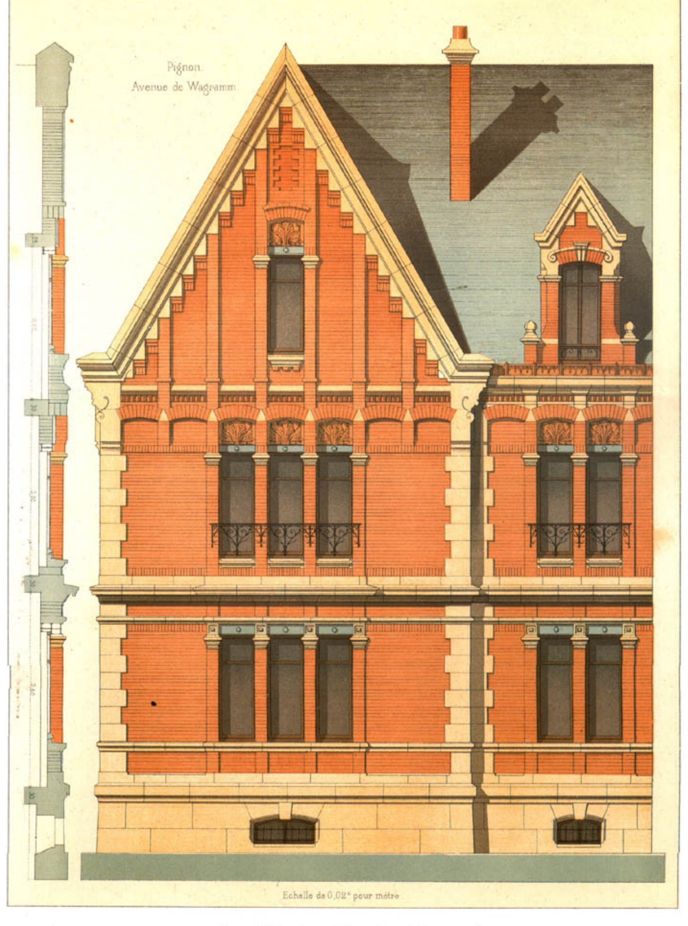


PLATE 43: Town house, Paris; architect: S. Sauvestre.

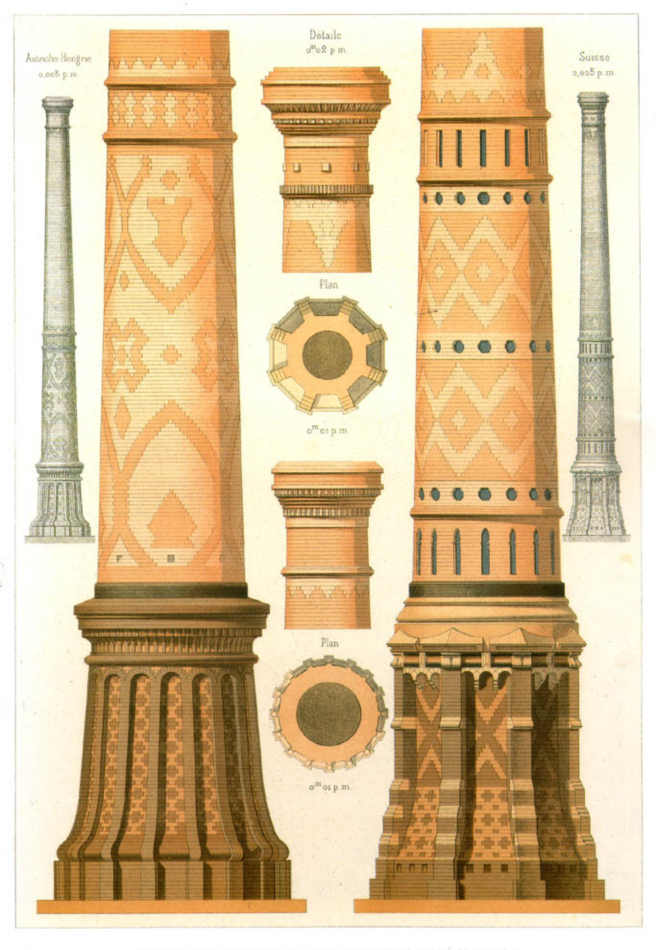


PLATE 44: Factory smokestacks, Exposition Universelle of 1878; builder: Joachim.

I

II

Echelle de 0,25 pour mètre

PLATE 45: Tile patterns by the English firm Minton displayed at the Exposition Universelle of 1867.

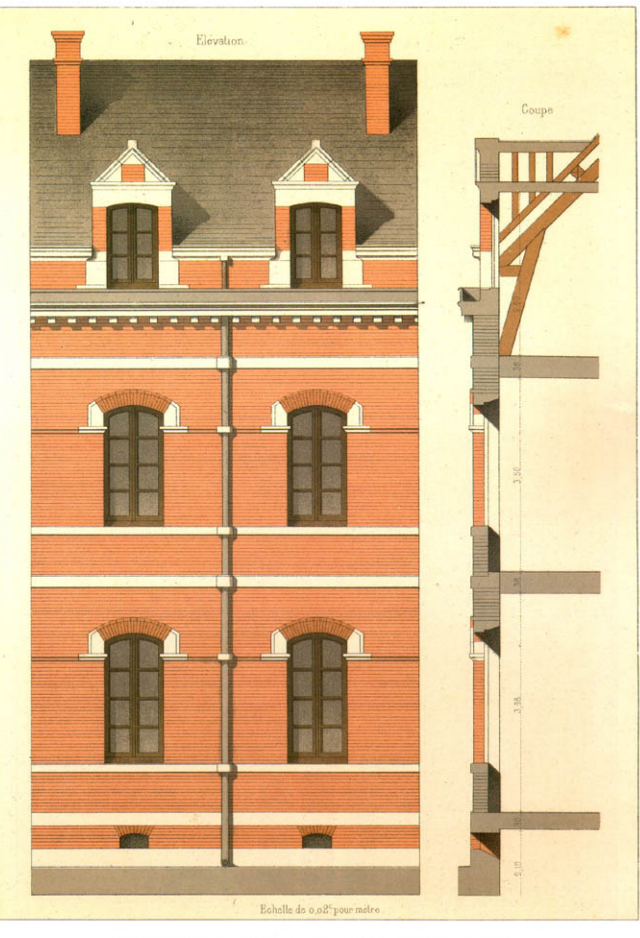


PLATE 47: Main building on the courtyard, hospital of Gisors; architect: C. Questel.

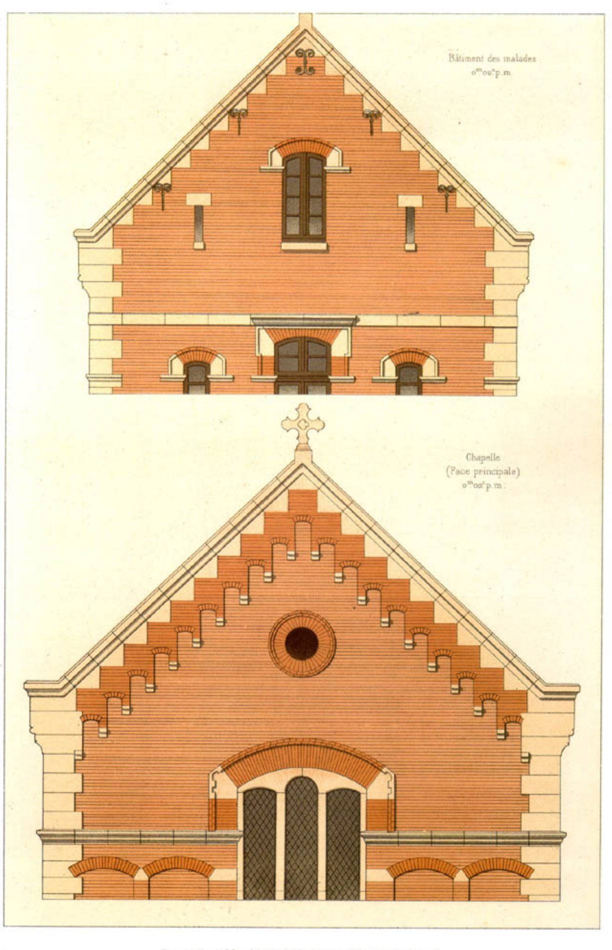


PLATE 48: Gables, hospital of Gisors; architect: C. Questel.



PLATE 50: Ceramics pavilion, Exposition Universelle of 1878; architect: Deslignières.

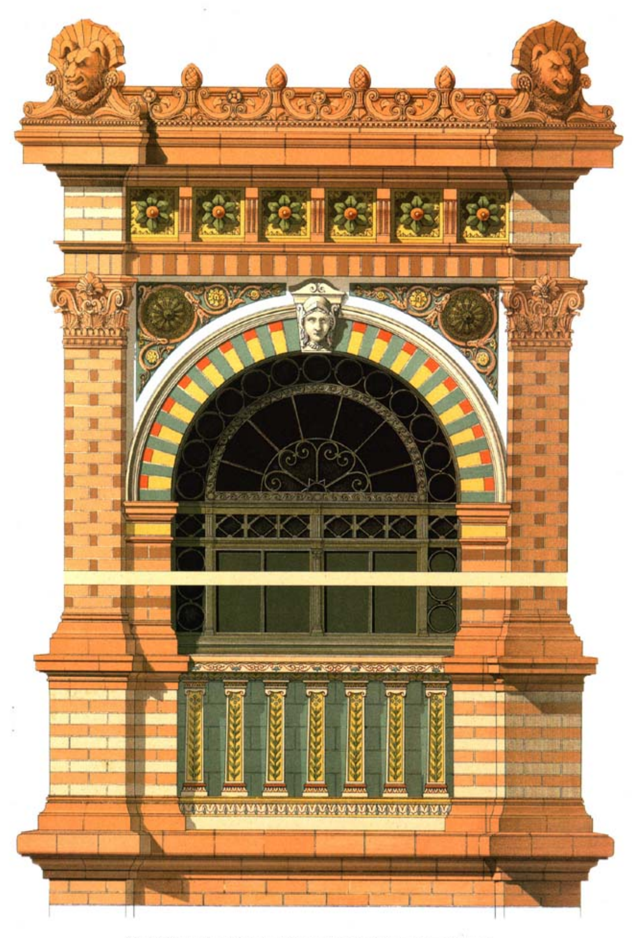


PLATE 51: Ceramics pavilion, Exposition Universelle of 1878; architect: Deslignières.



PLATE 52: Ceramics pavilion, Exposition Universelle of 1878; architect: Deslignières.

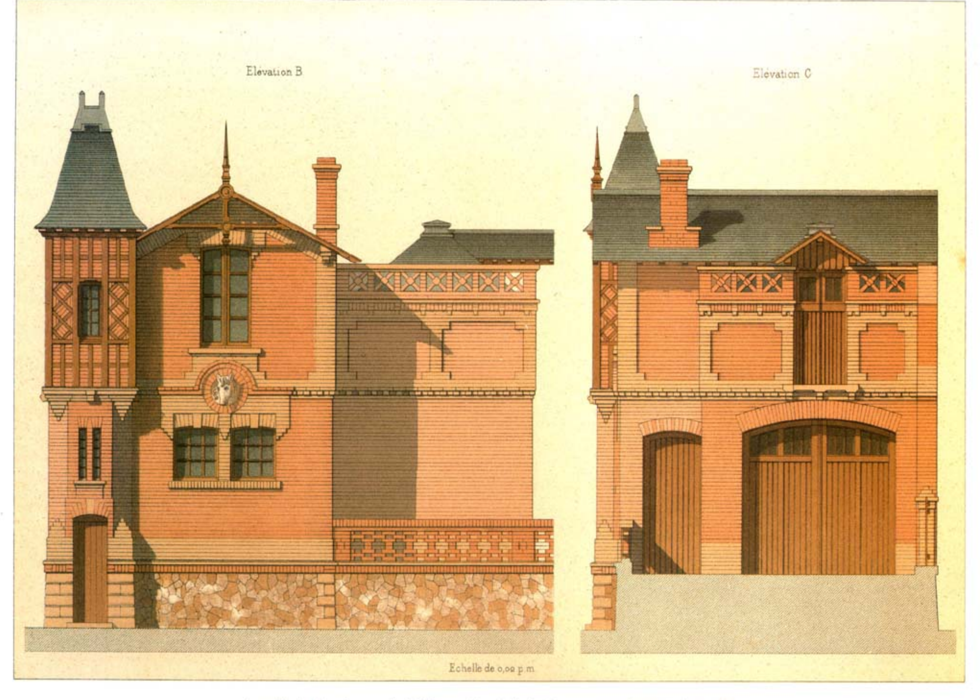


PLATE 54: Stable and storage shed, Villers-sur-Mer (Calvados *département*); architect: Eugène Macé.

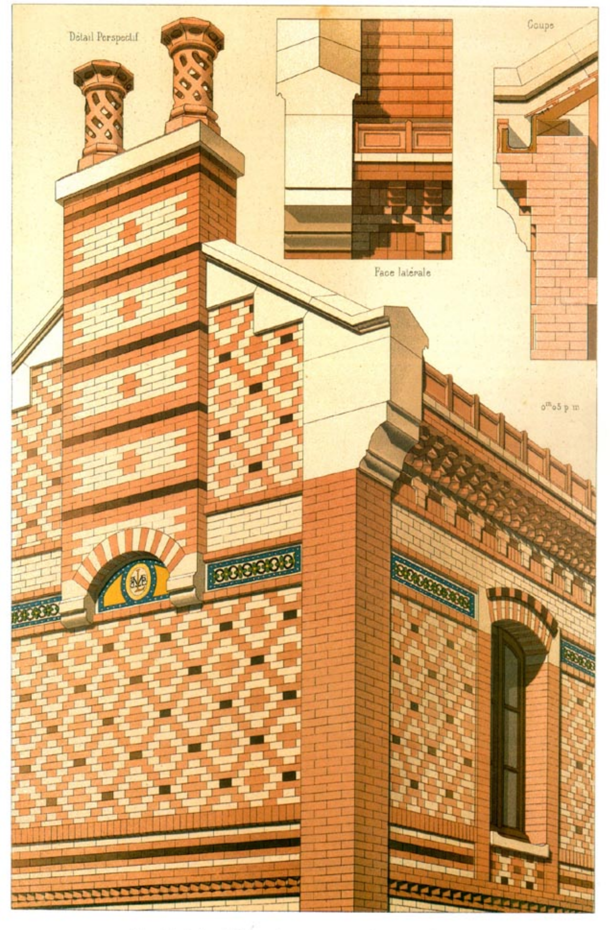


PLATE 55: Gardener's house at Bagneux (Paris); architect: Pierre Chabat.

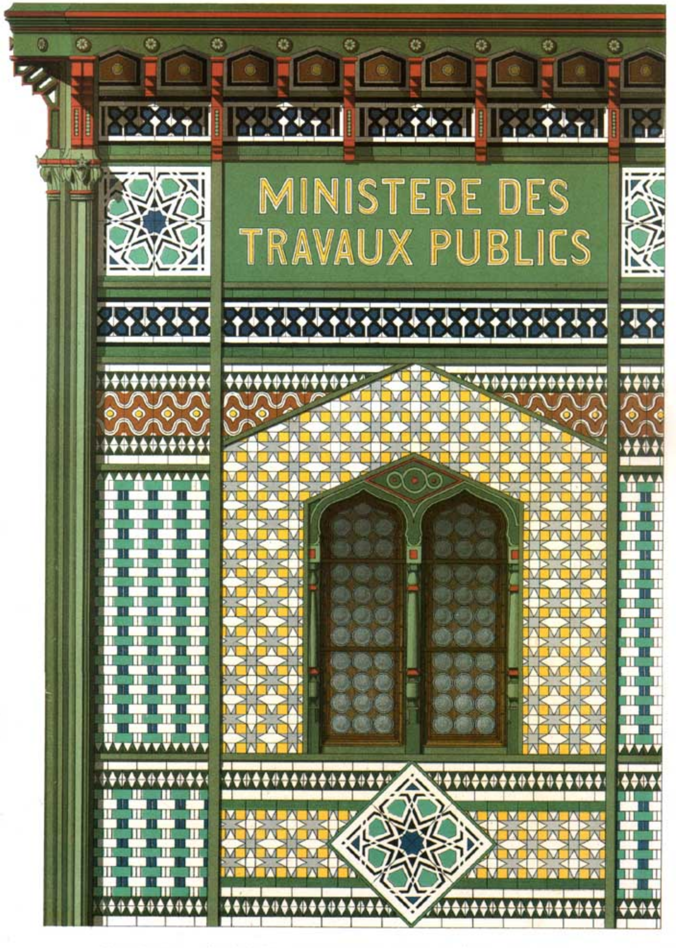


PLATE 56: Ministry of Works building, 1878 Paris fair (also Philadelphia, 1876); architect: de Dartein.

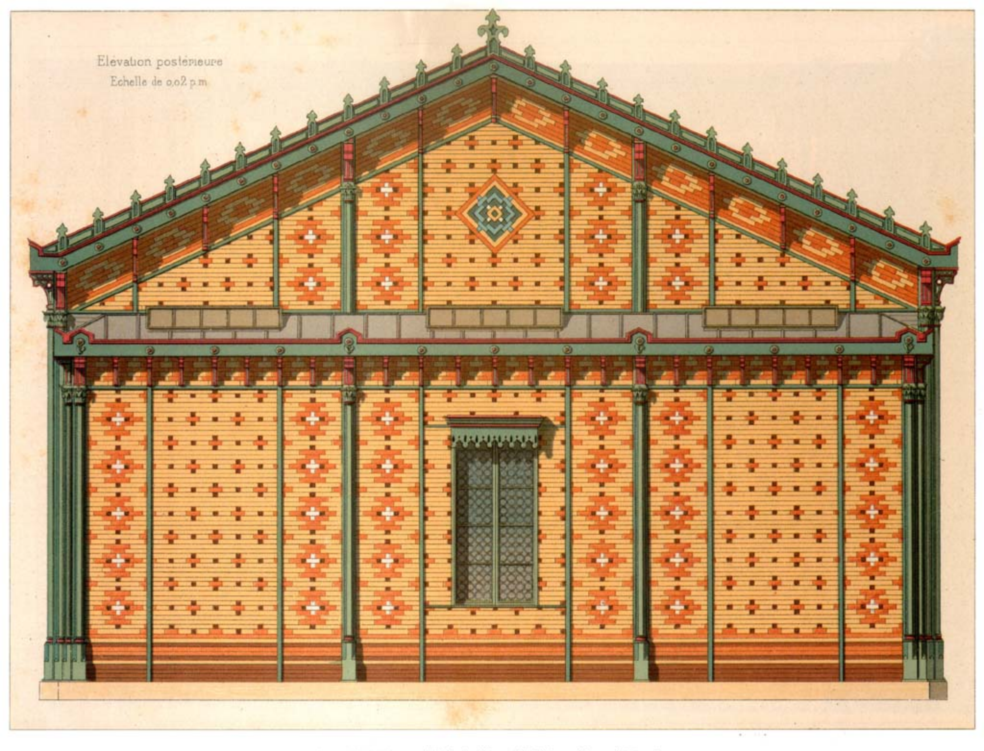


PLATE 58: Ministry of Works building, 1878 fair; architect: de Dartein.

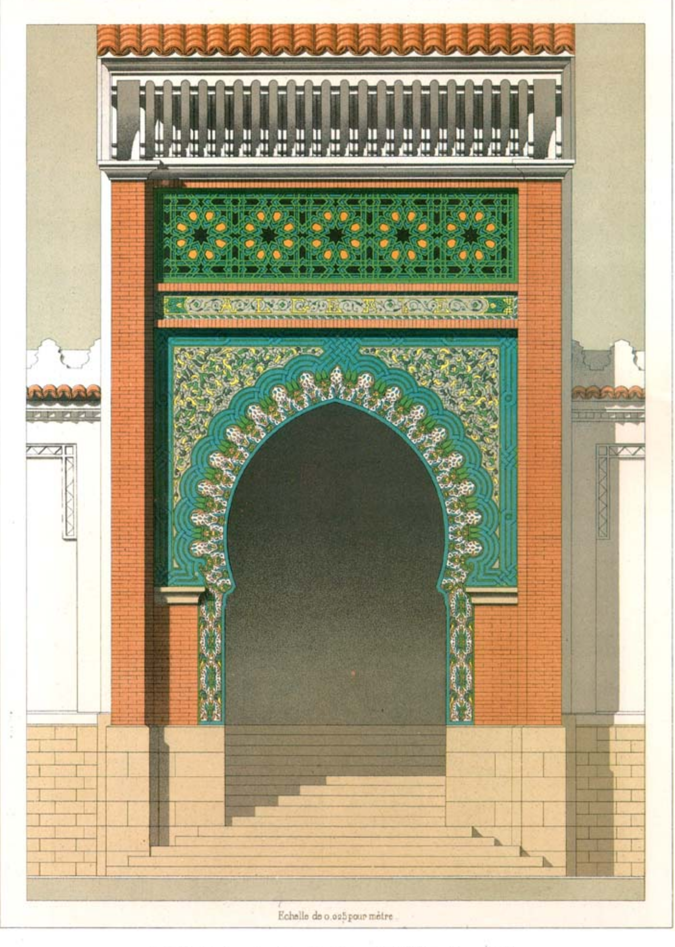


PLATE 59: Algerian palace, Exposition Universelle of 1878; architect: Wable.

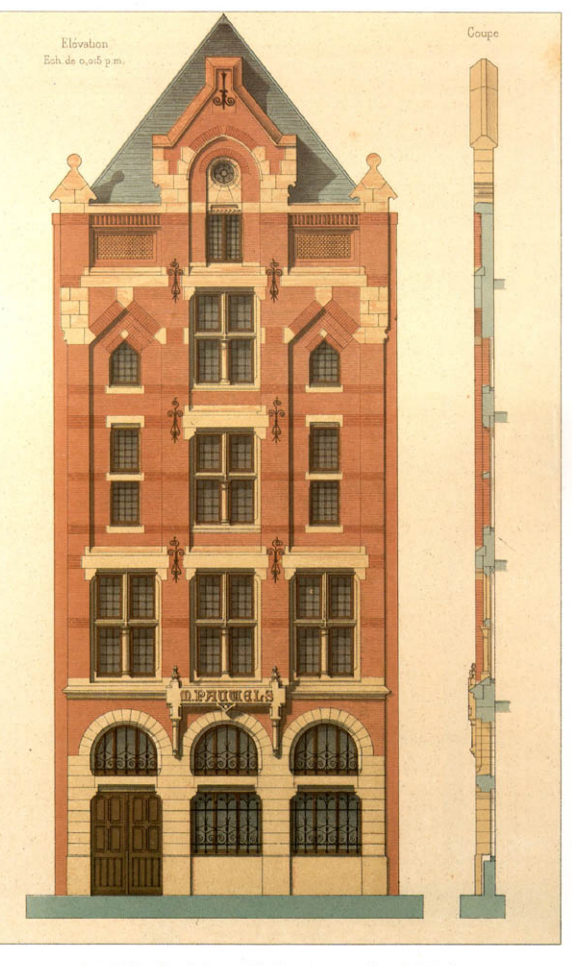


PLATE 60: Pauwels workshop, rue de la Vigne, Antwerp; architect: J. J. Winders.

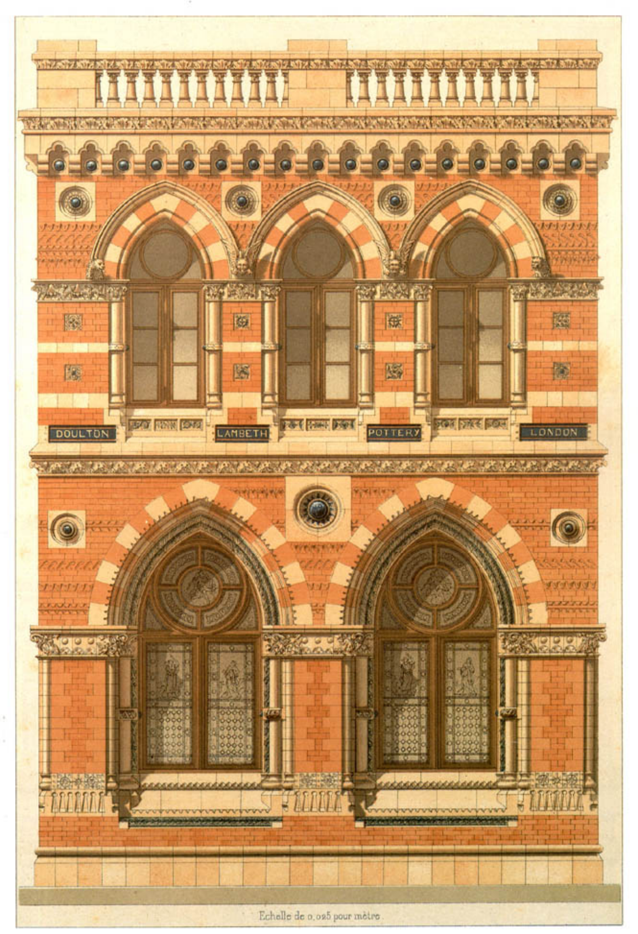


PLATE 61: Doulton building, Exposition Universelle, 1878 (based on original in Lambeth); architect: J. Starke Wilkinson.

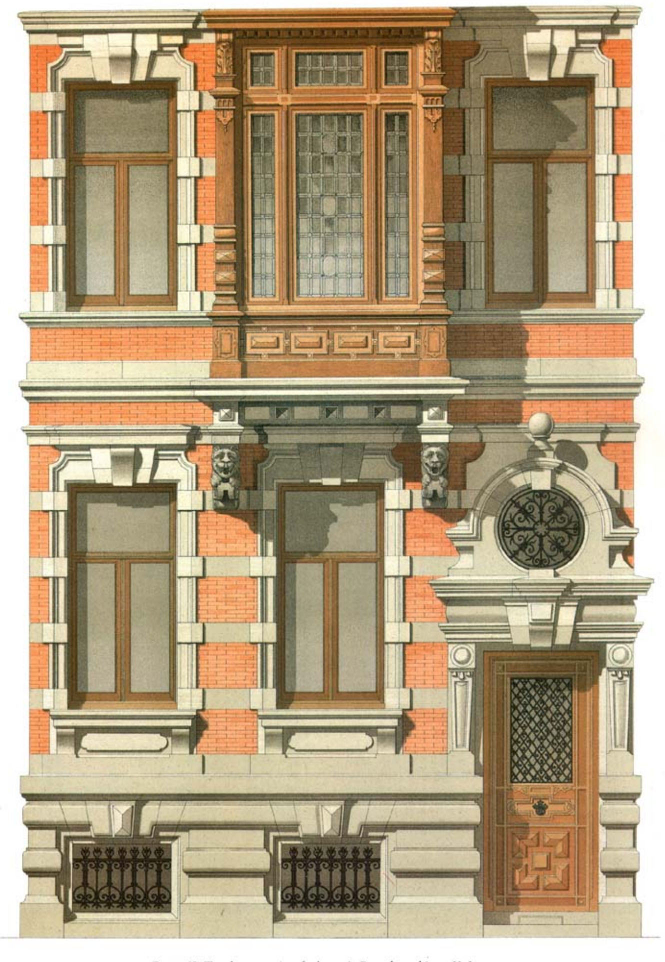


PLATE 62: Two lower stories of a house in Brussels; architect: V. Jamaer.

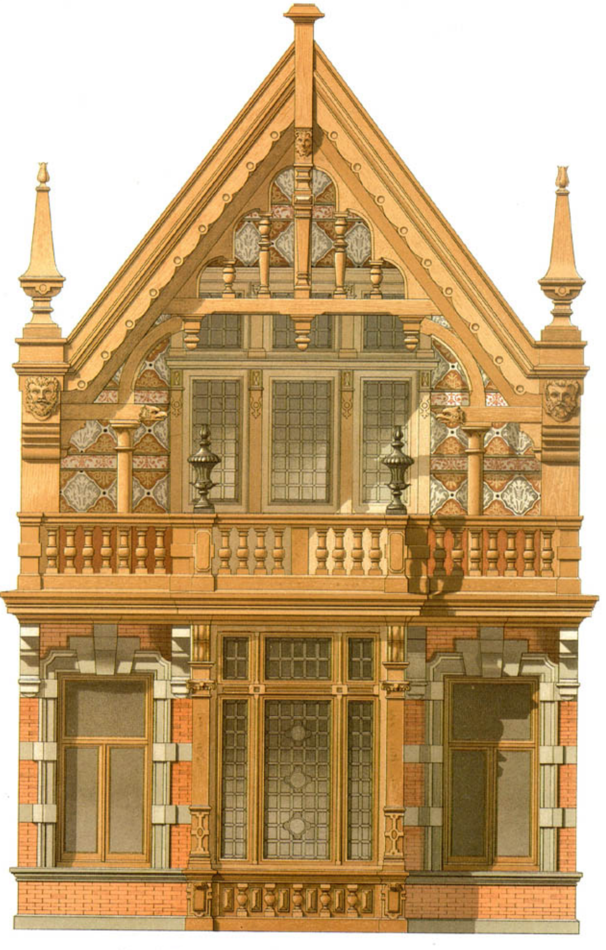


PLATE 63: Two upper stories of a house in Brussels; architect: V. Jamaer.

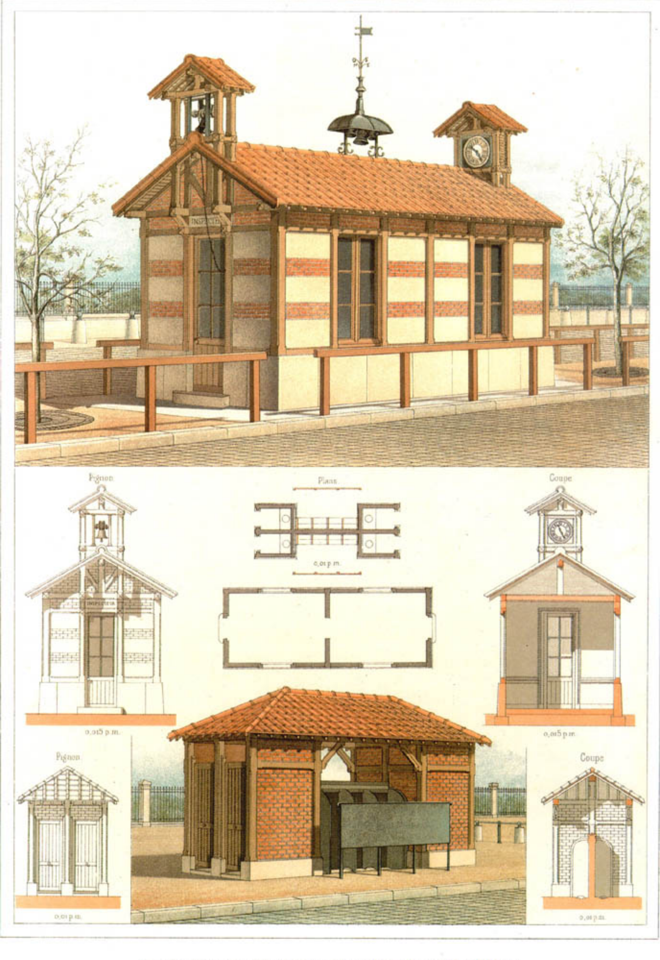


PLATE 64: Office and toilet of a horse market; architect: Auguste-Joseph Magne.

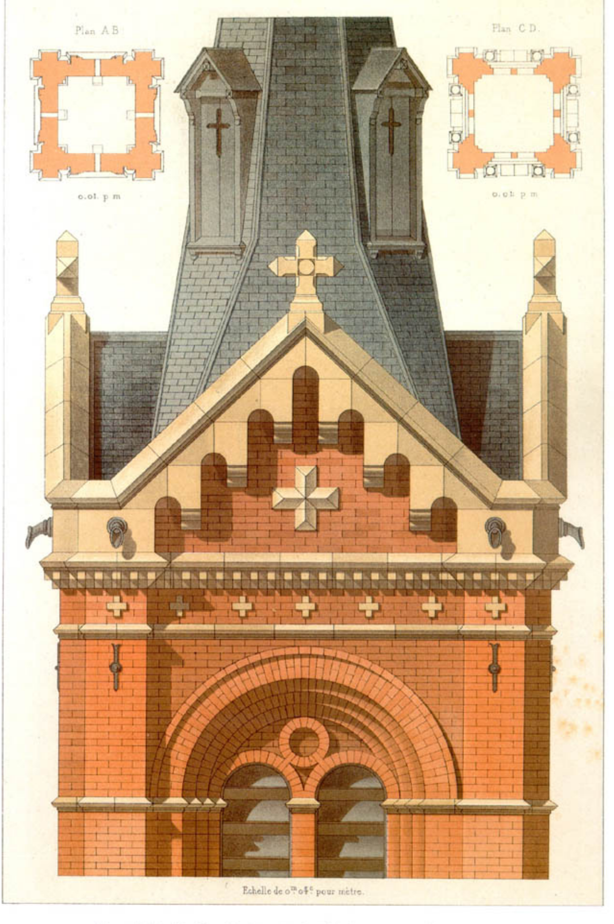


PLATE 65: Church in Nœux-les-Mines (Pas-de-Calais *département*); architect: C. Moyaux.

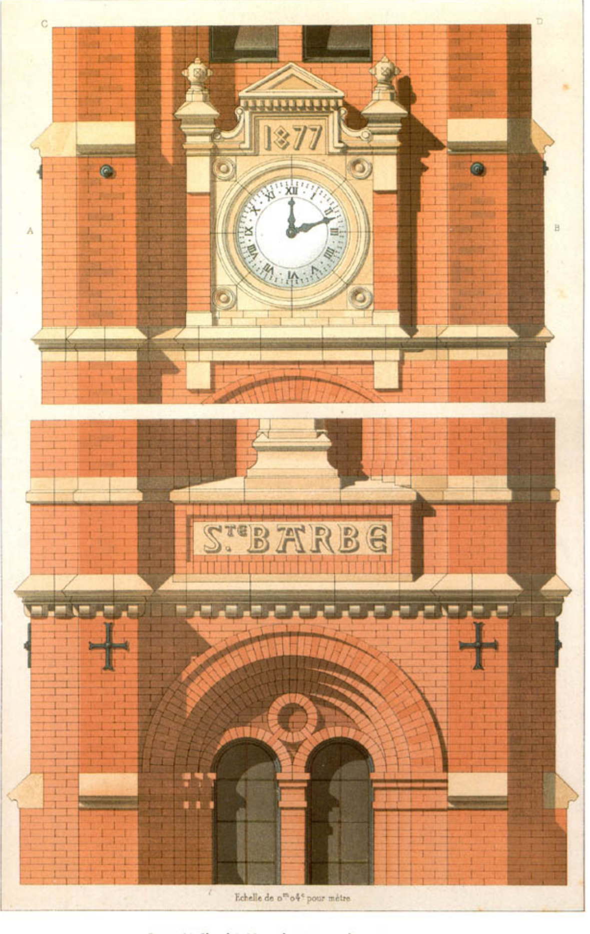


PLATE 66: Church in Nœux-les-Mines; architect: C. Moyaux.

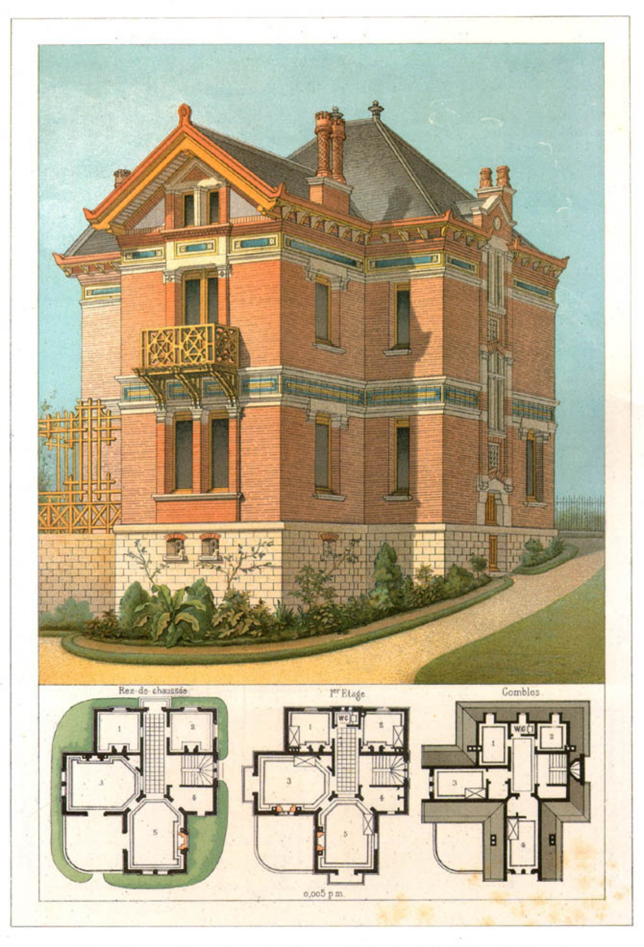
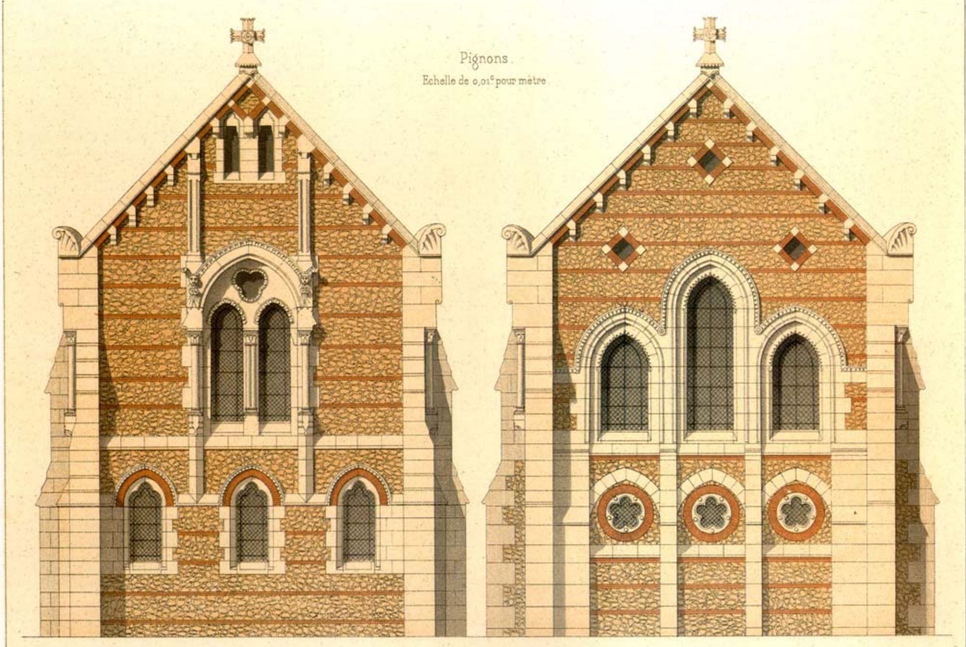


PLATE 67: Former park keepers' house, Buttes Chaumont (Paris); architect: Gabriel-Jean-Antoine Davioud.


Pignons.
Echelle de 0,01c pour mètre
Transept
Abside


Elévation
Coupe
Echelle de 0,015 p.m.



Echelle de 0,10 p.m.

1 2 3

4 5 6

7

8 9 10 11

12

13 14

15

16



17

18 19 20





21 22 23







*

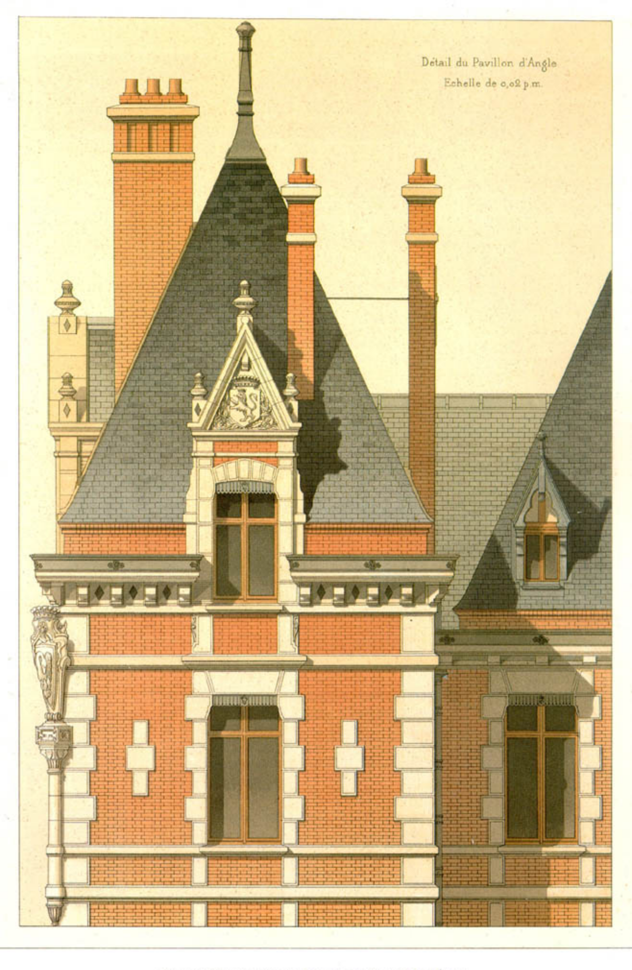


PLATE 74: Bishop's palace in Beauvais; architect: E. Vaudremer.

Echelle de 0,015 p. m.

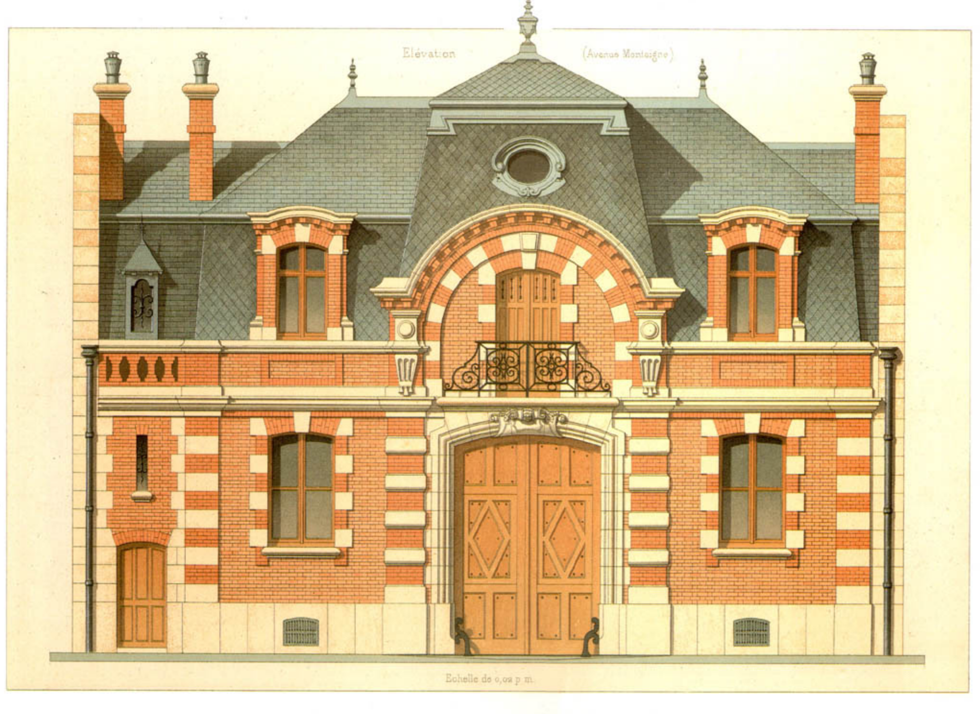


PLATE 76: Stable and storage shed of a Parisian town house; architect: Henri Parent.

I



II





III



IV



VII



VI



VIII



V





IX



PLATE 78: Glazed terra-cotta manufactured by the Loebnitz firm.

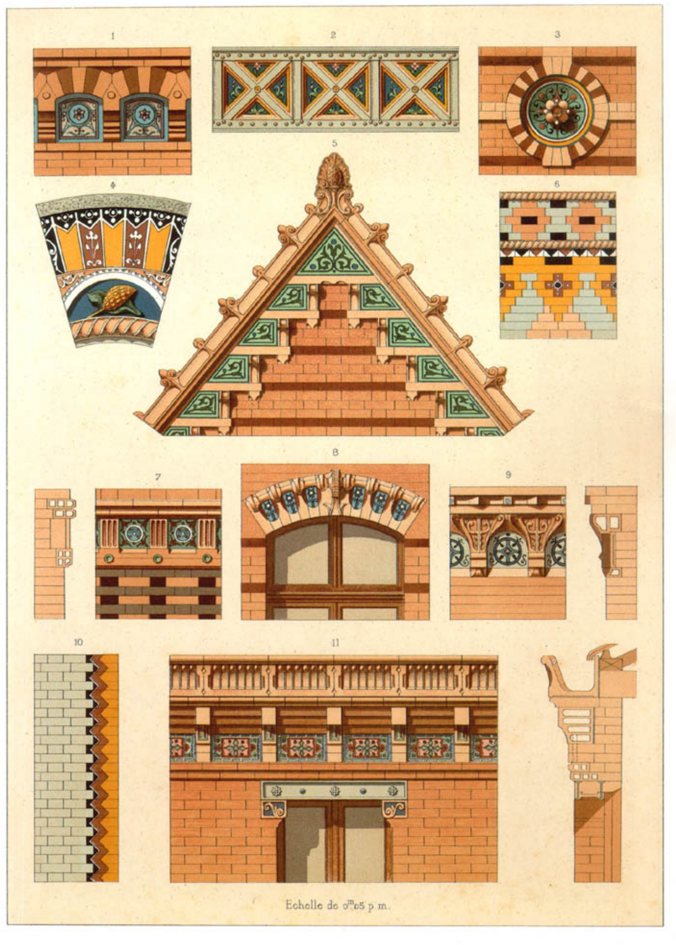


PLATE 80: Decorative details manufactured by the Müller firm.



PLATE 81: Villa, boulevard de Boulogne, Boulogne-sur-Seine, 1882–84; architect: Lucien Magne.

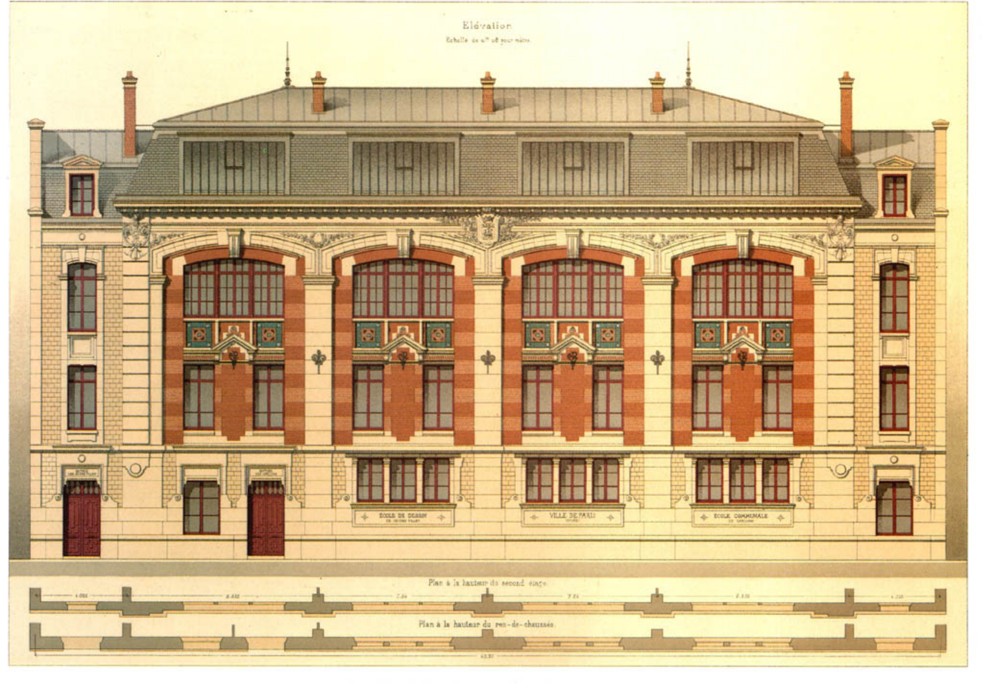


PLATE 89: School, rue Madame, Paris; architect: H. Erard.

Élévation

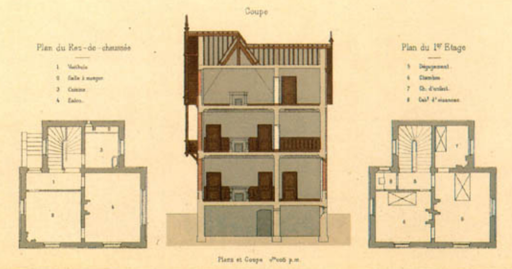


PLATE 90: Villa at Le Vésinet (Seine-et-Oise *département*); architect: Héret.

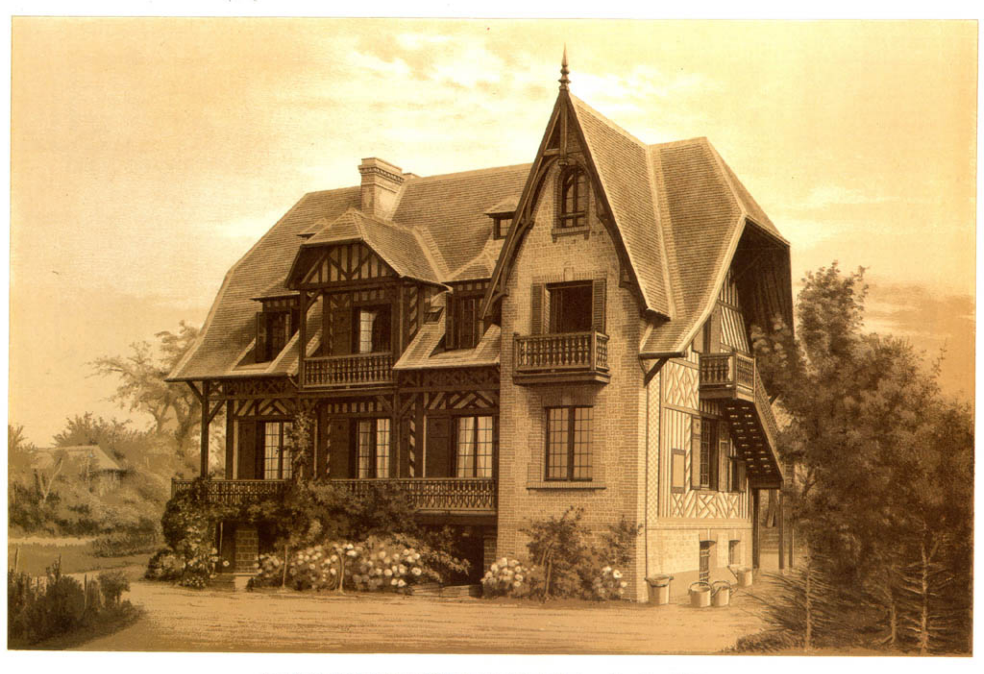


PLATE 91: Chalet d'Ambricourt at Villers-sur-Mer (Calvados *département*); architect: A. Feine.

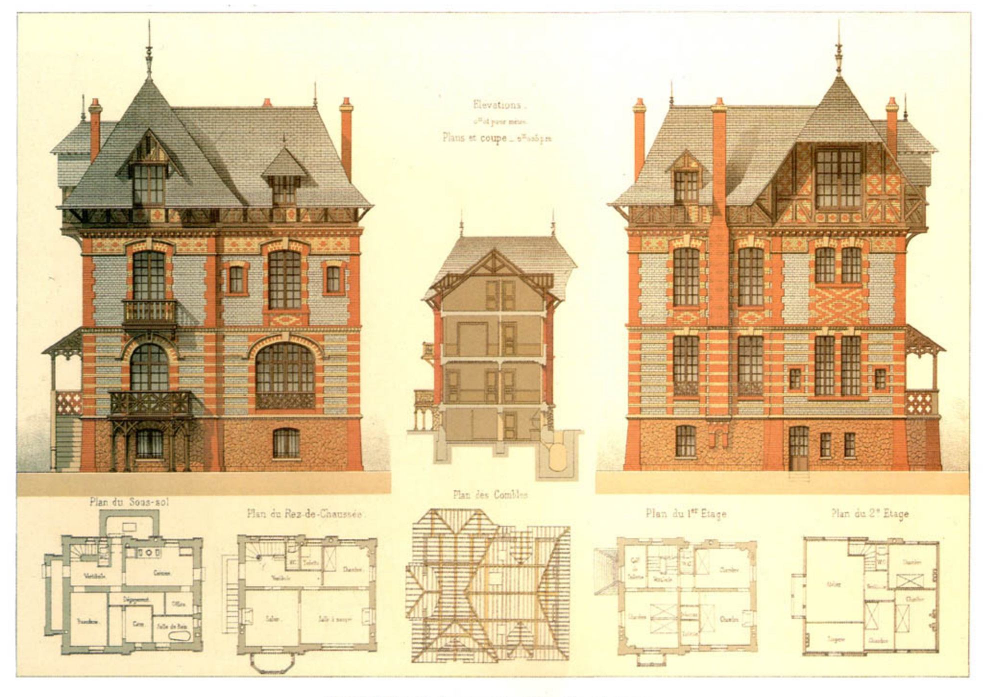


Plate 92: Villa at Houlgate (near Deauville); architect: E. Papinot.

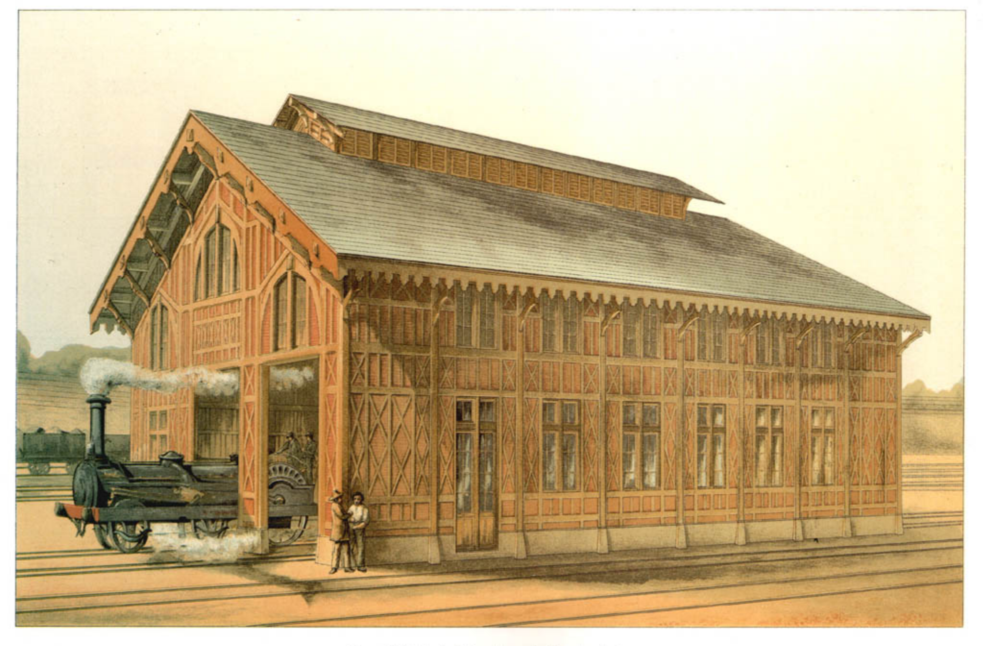


PLATE 93: Engine shed, Lamothe station (Southern line).

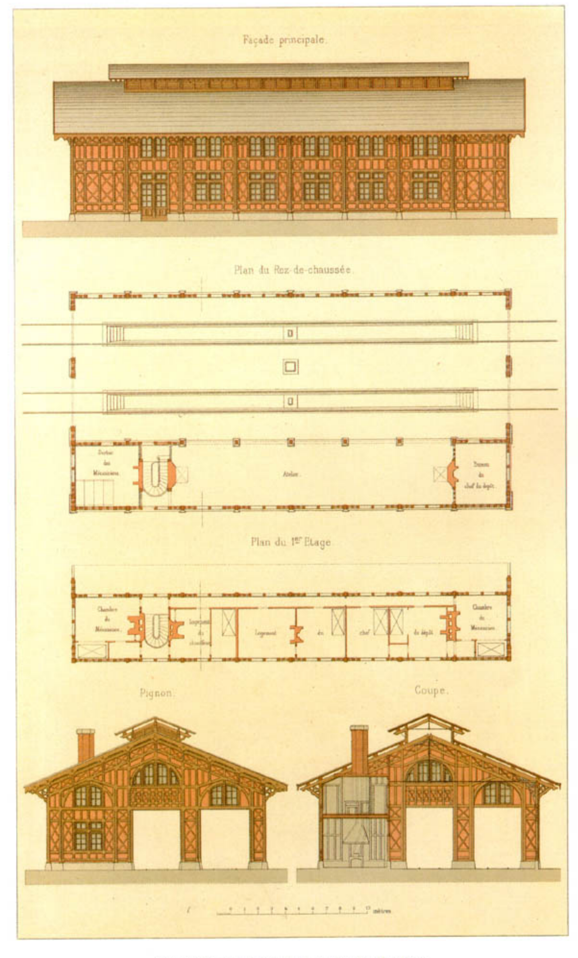


PLATE 94: Engine shed, Lamothe station (Southern line).

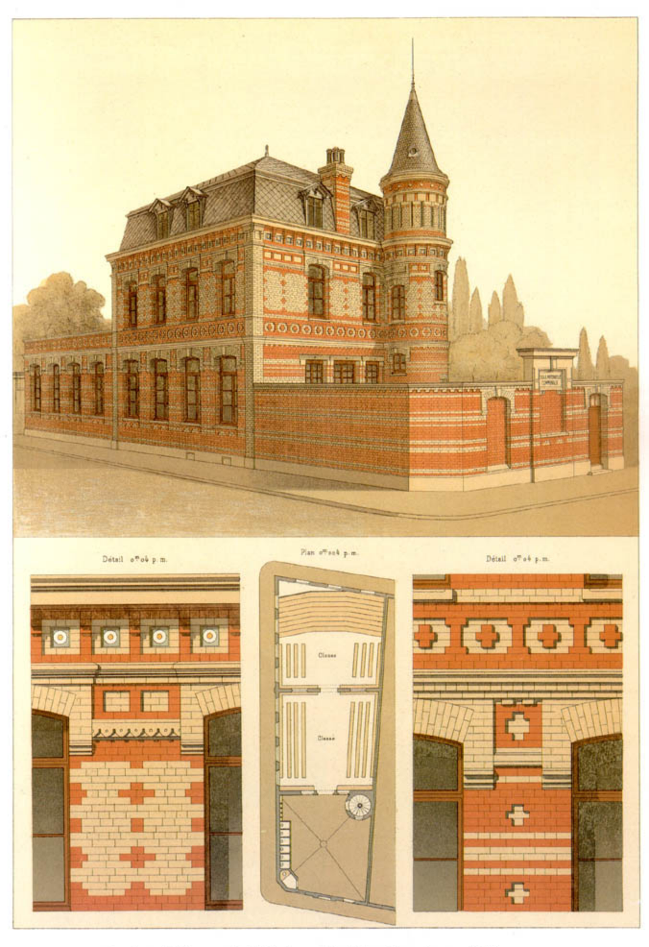


PLATE 96: Nursery school in Dunkerque (Dunkirk); architects: Lecoq and Delanoye.

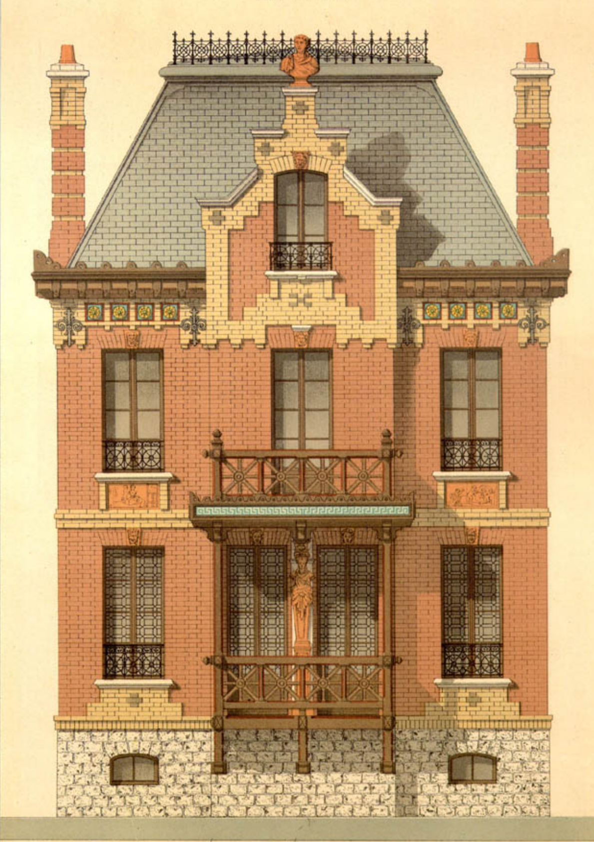


PLATE 100: Villa "Mon Caprice," Villers-sur-Mer (Calvados *département*); architect: Eugène Macé; decorator: A. Darvant.

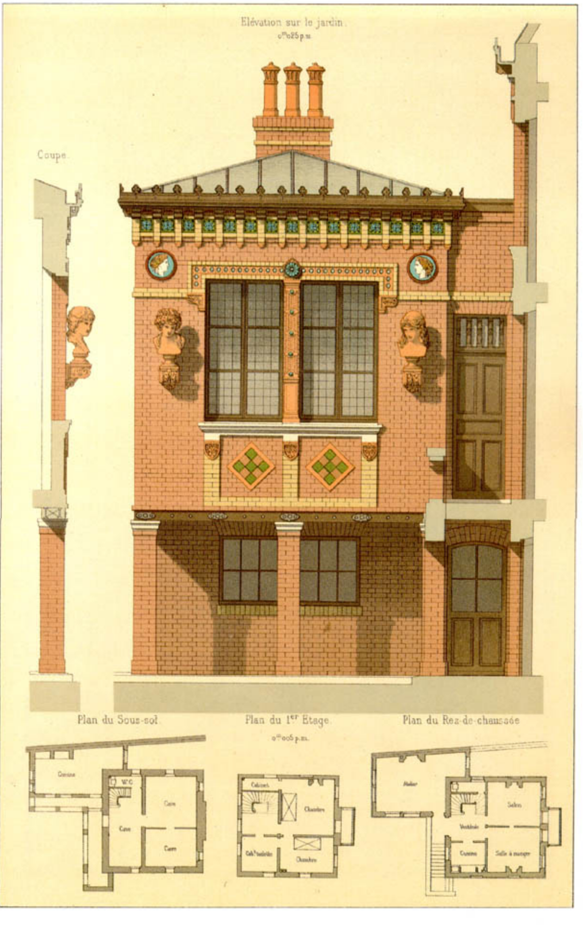


PLATE 101: Villa "Mon Caprice," Villers-sur-Mer; architect: Eugène Macé; decorator: A. Darvant.

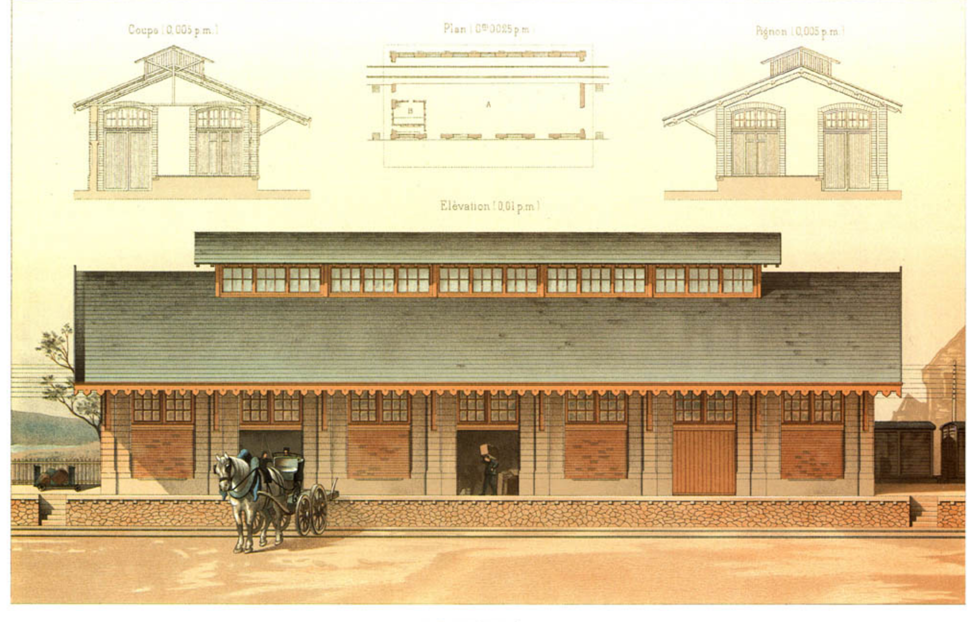
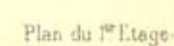
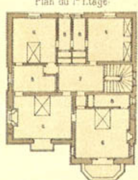
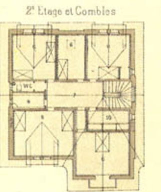


PLATE 103: Market.

Élévation latérale
(côté de l'Escalier)
0m 01 p.m.





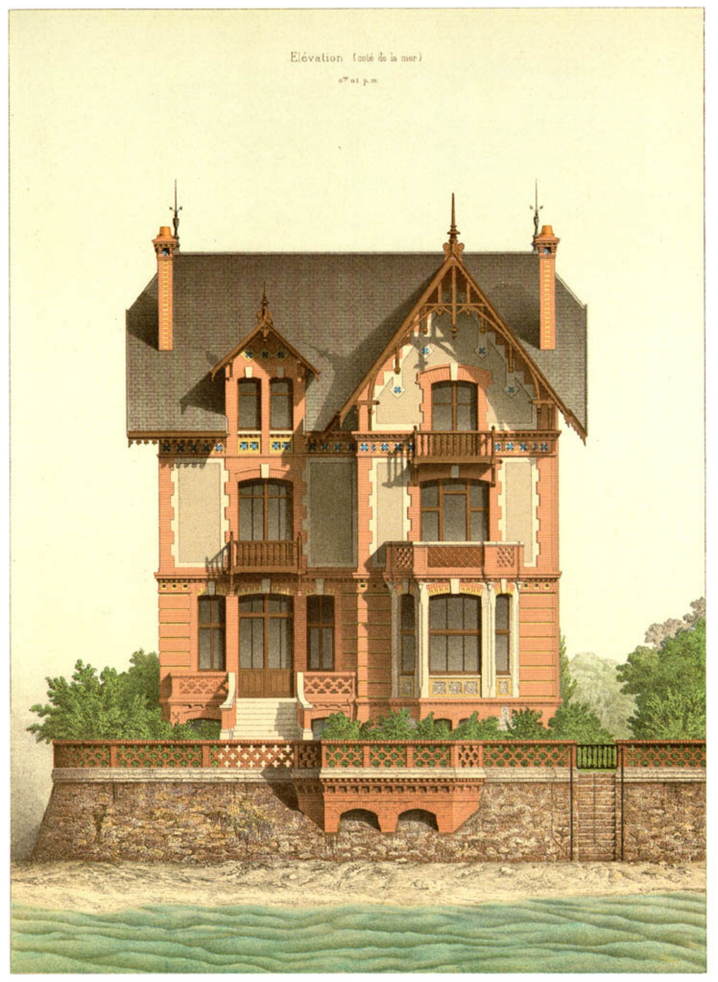




Legende

1 Vestibule
2 Salle à manger
3 Salon
4 Office
5 Cabinet de travail
6 Chambre à coucher
7 Antichambre
8 Cabinets de Toilette
9 Linge sale
10 Lingerie
11 Ecurie
12 Remise
13 Trou à fumier
14 Cour de Service

Echelle des plans 0m004 p.m.


Elévation (coté de la mer)
0m 01 p.m

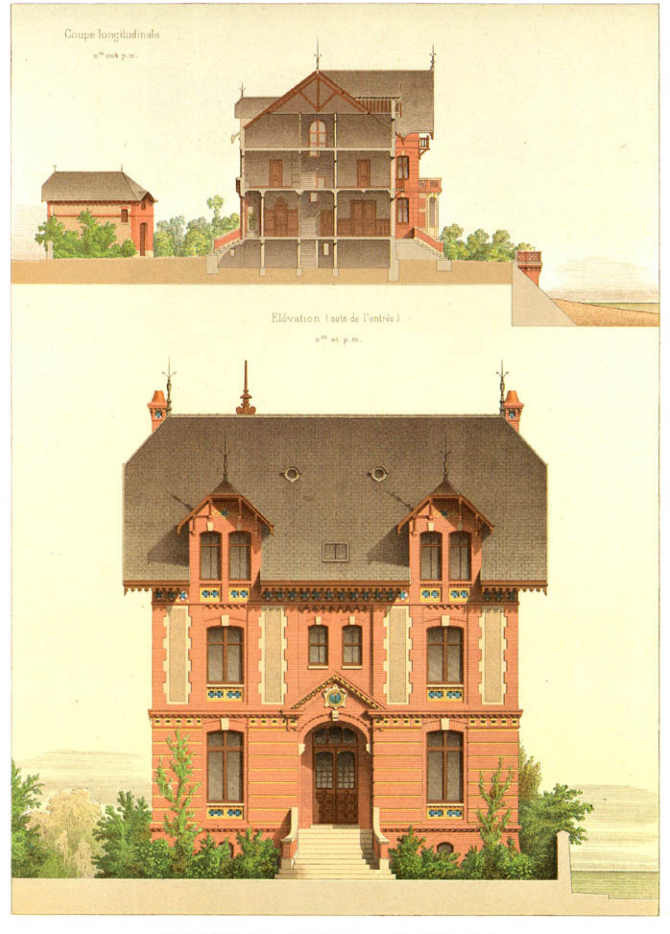


PLATE 106: Villa "Marguerite" at Houlgate; architect: E.-M. Auburtin.

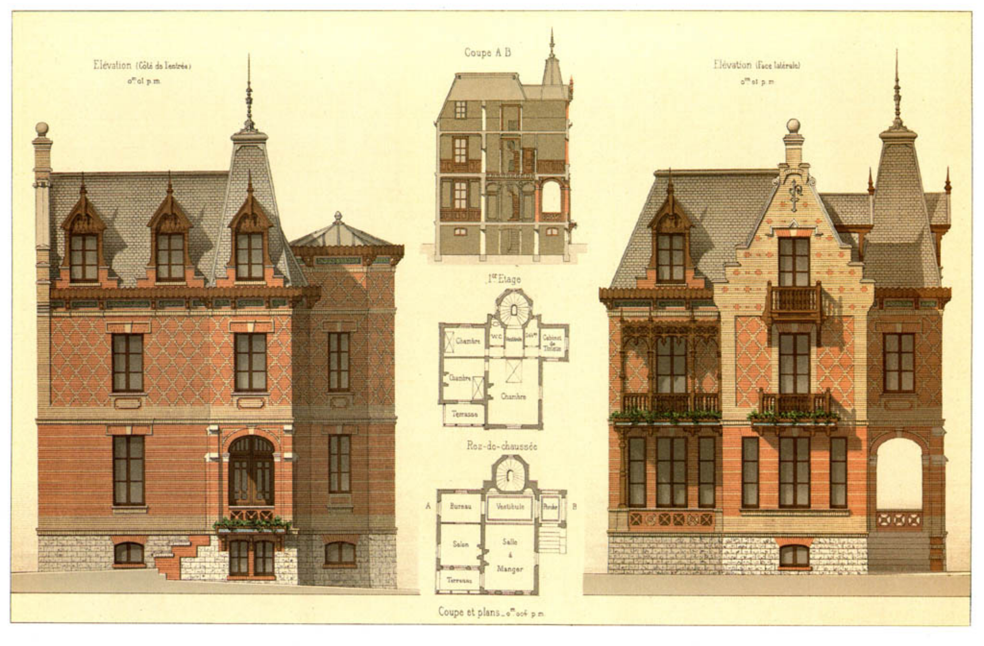


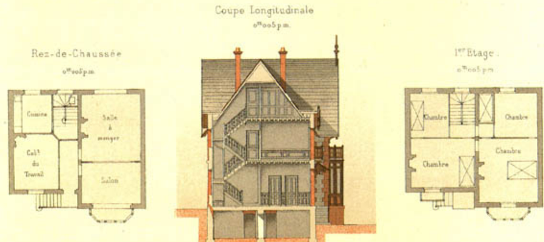
PLATE 107: Villa "Adélia" at Villers-sur-Mer (Calvados *département*); architect: Eugène Macé.



PLATE 109: Restaurant de Bercy (Paris); architect: Lheureux.

Elévation principale

0m015 p.m.



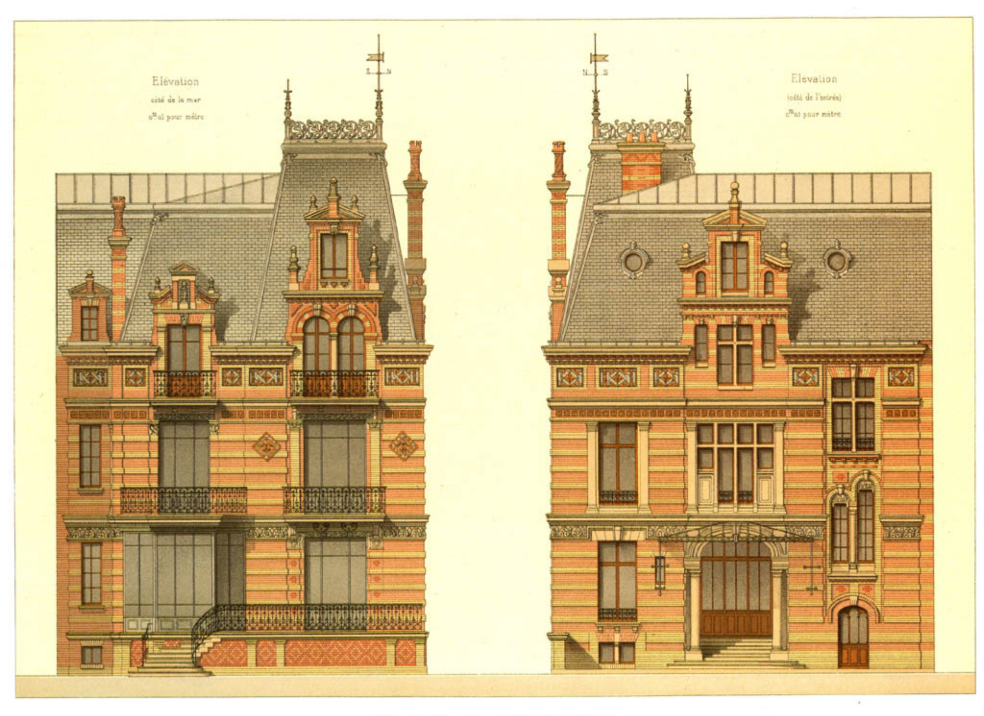
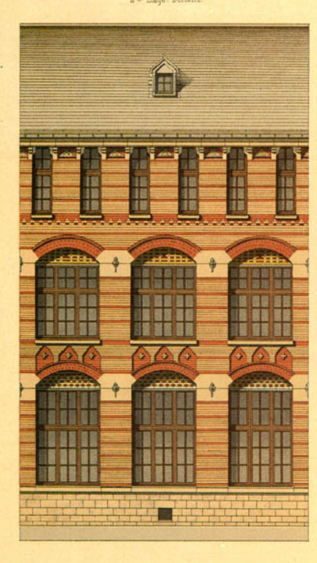
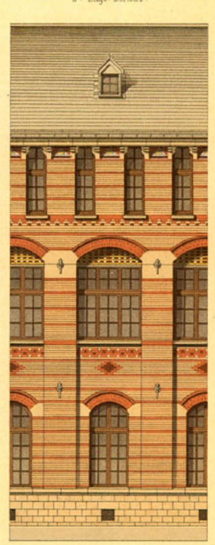


PLATE 111: Villa at Trouville; architect: Guérinot.



PLATE 113: The Eugène Decan villa at Villers-sur-Mer (Calvados *département*).





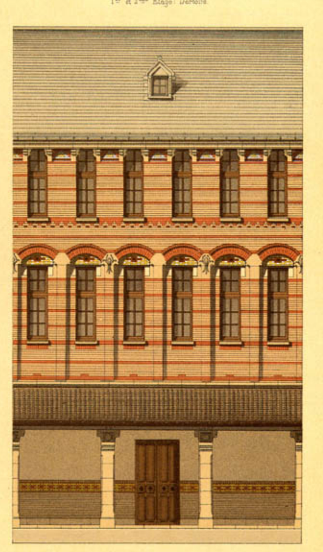


PLATE 114: The Lycée (boarding high school) Lakanal at Sceaux (Paris); architect: A. de Baudot.

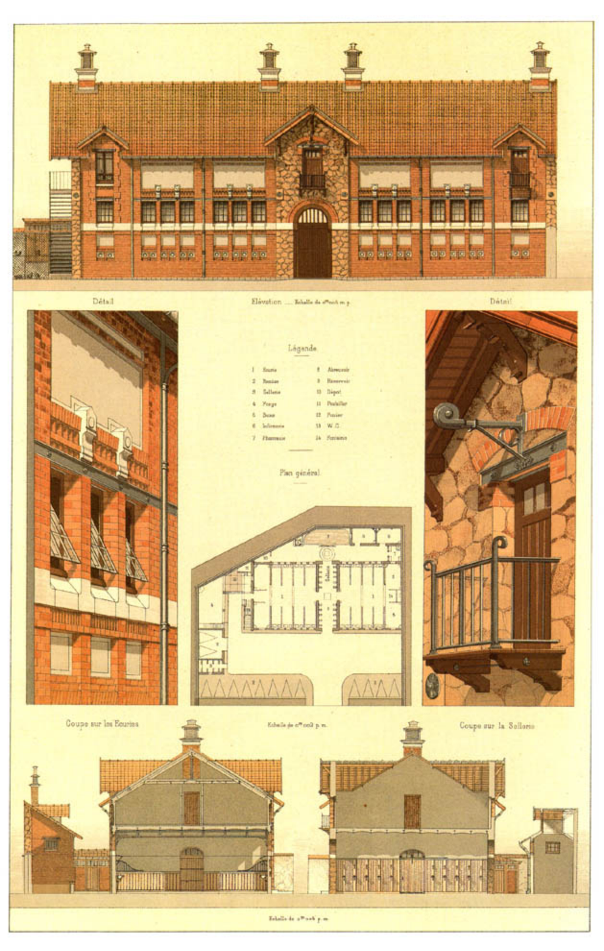


PLATE 115: Merchant's stables, rue Cros, Paris; architect: L. Lethorel.

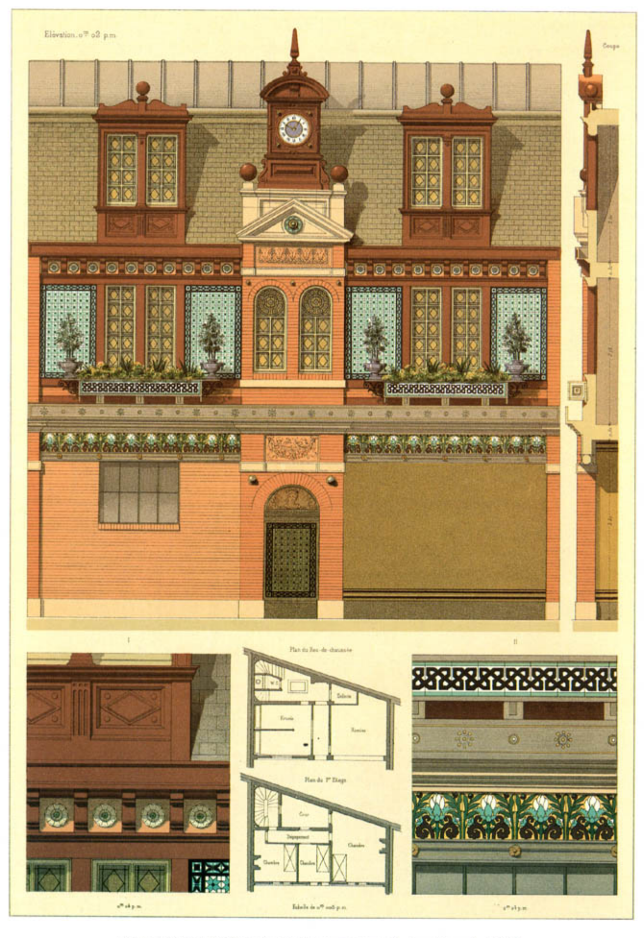


PLATE 116: Service buildings of a town house, rue Vernet, Paris; architect: Paul Sédille.

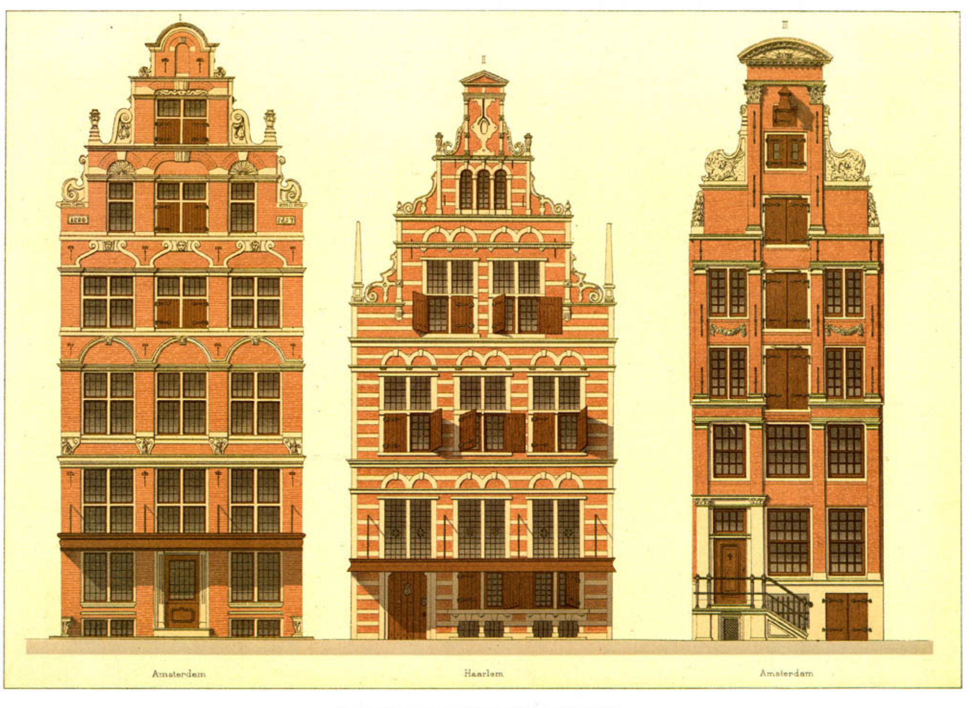


PLATE 118: Dutch houses of the 16th and 17th centuries.



PLATE 119: Villa Brodu at Beuzeval (Calvados *département*); architect: Baumier.

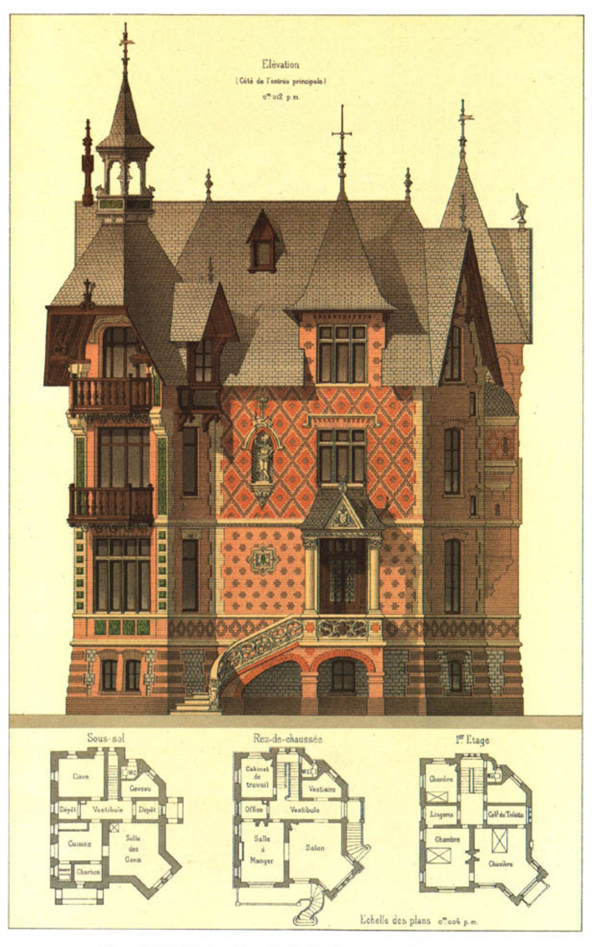


PLATE 120: Villa Brodu at Beuzeval (Calvados *département*); architect: Baumier.

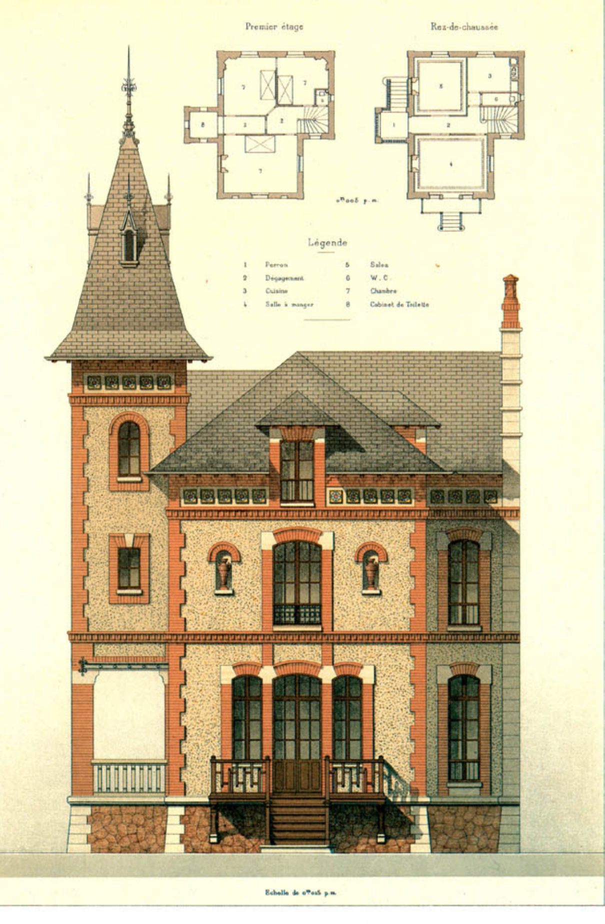


PLATE 121: Villa at Villemomble (near Paris); architect: J. Amanovich.



PLATE 123: Villa at Fontenay-sous-Bois; architect: E. Jandelle-Ramier.

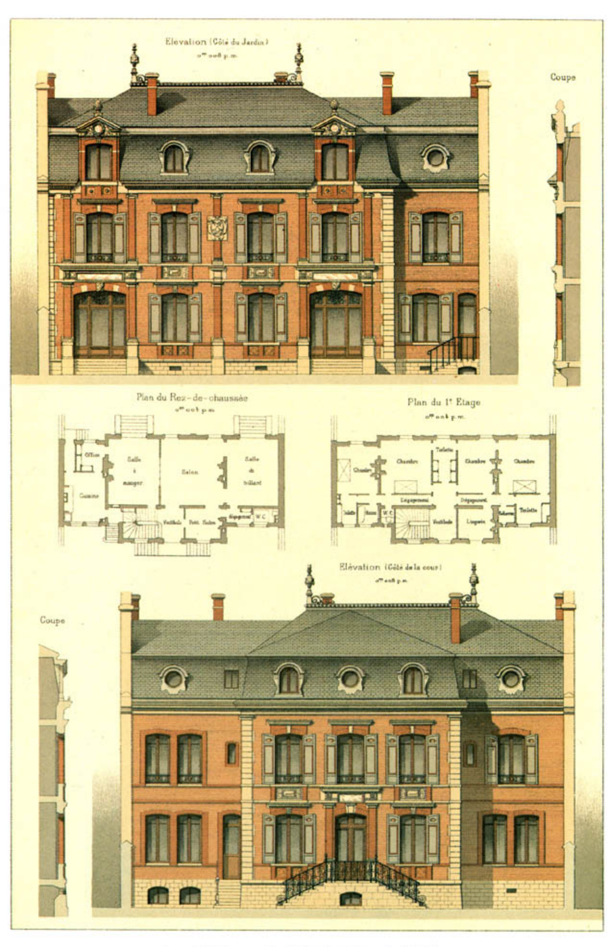


PLATE 124: House at Neuilly (Paris); architect: Paul Sédille.

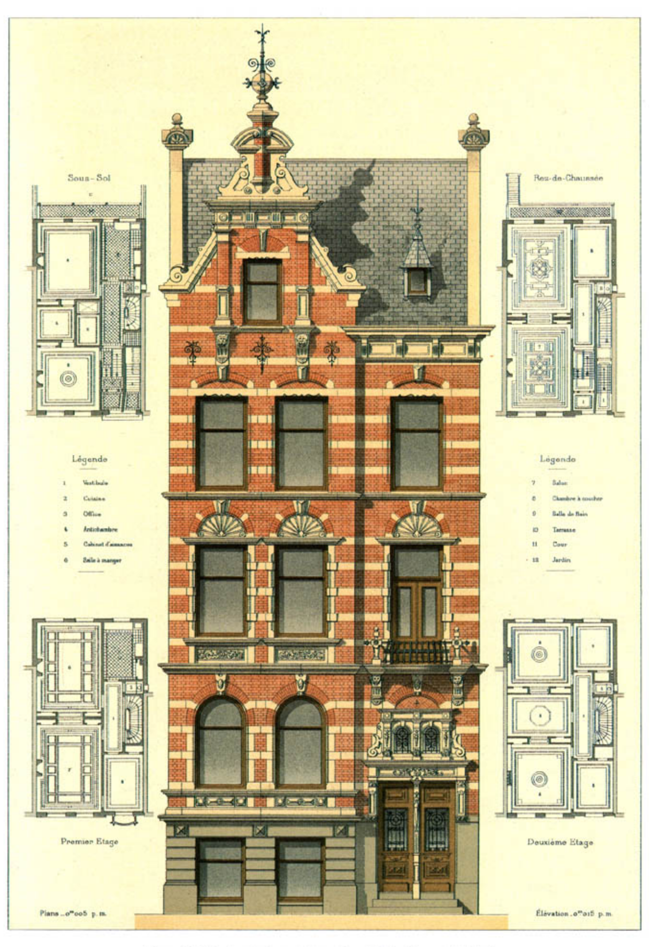


PLATE 125: Two-family house in Rotterdam, 1887; architect: J. Verheul.

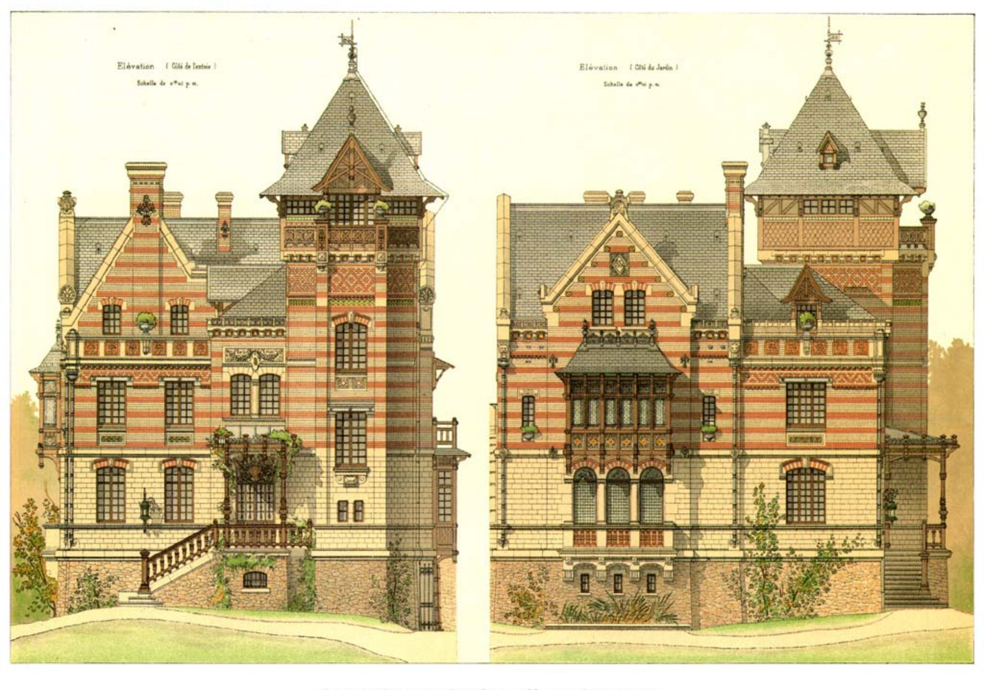


PLATE 126: Competition design for a rural home; architect: Bonnier.

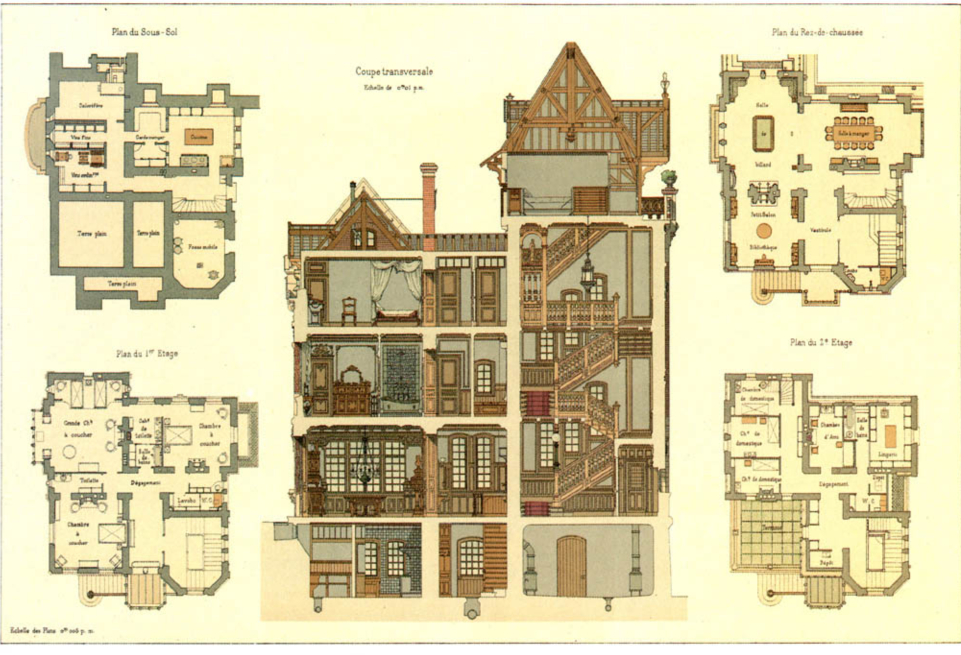


PLATE 127: Competition design for a rural home; architect: Bonnier.

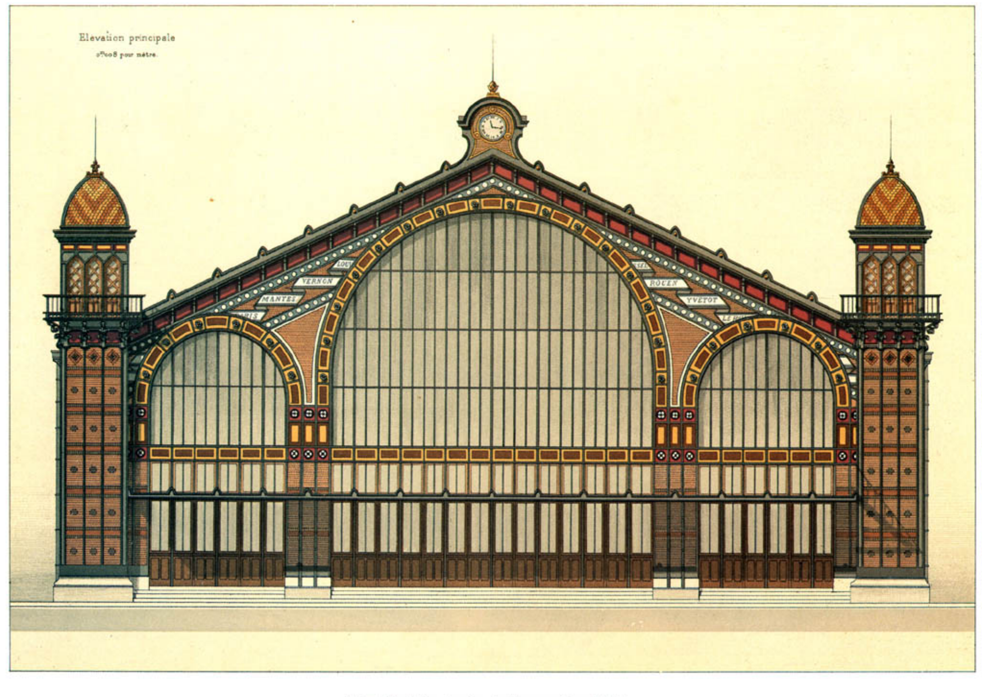


PLATE 128: Railroad station, Le Havre; architect: J. Lisch.

Elévation… 0^m01 p. m.

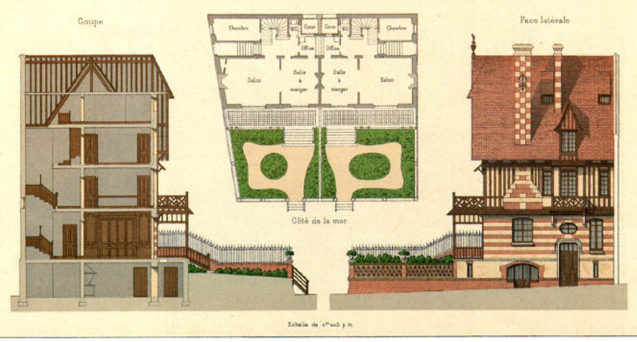


PLATE 130: Villas at Trouville; architect: Jory.


Salle à manger
Vestibule

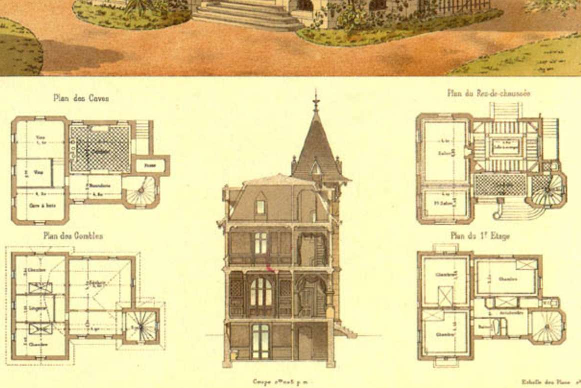
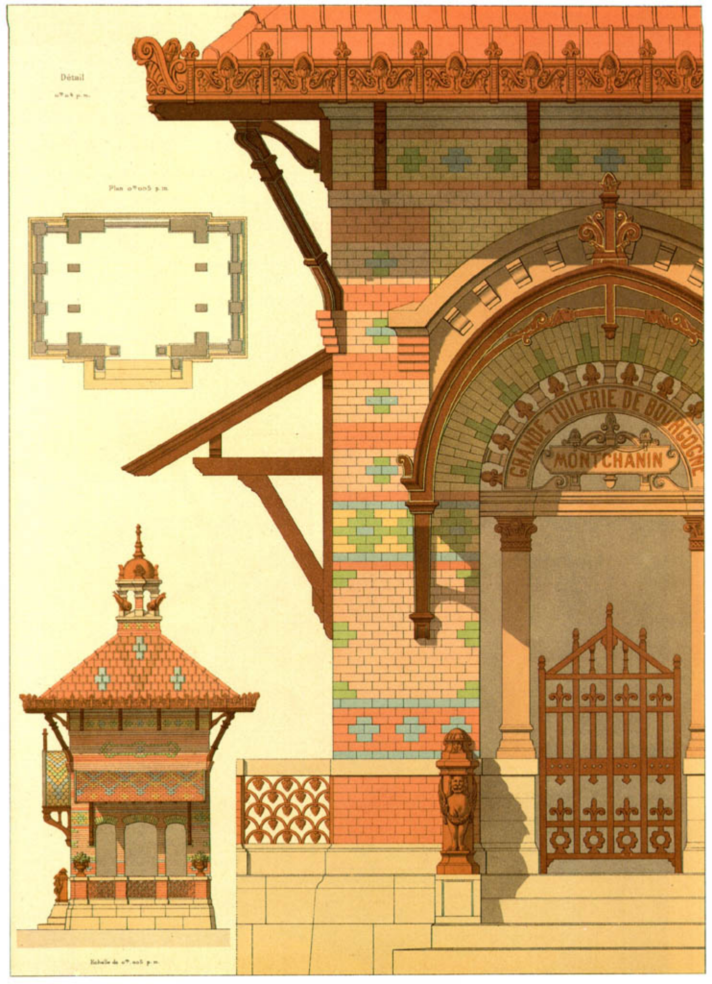

Plan des Caves
Plan du Rez-de-chaussée
Plan des Combles
Plan du 1r Etage
Coupe
Echelle des Plans

PLATE 138: Villas at Deauville; architects: H. Blondel (left) and Breney.



PLATE 139: Pavilion of the Great Tilery of (Montchanin,) Burgundy, 1889 fair; architects: Wulliam and Farges.


Détail
Plan 0m005 p.m.
GRANDE TUILERIE DE BOURGOGNE
MONTCHANIN
Echelle de 0m005 p.m.

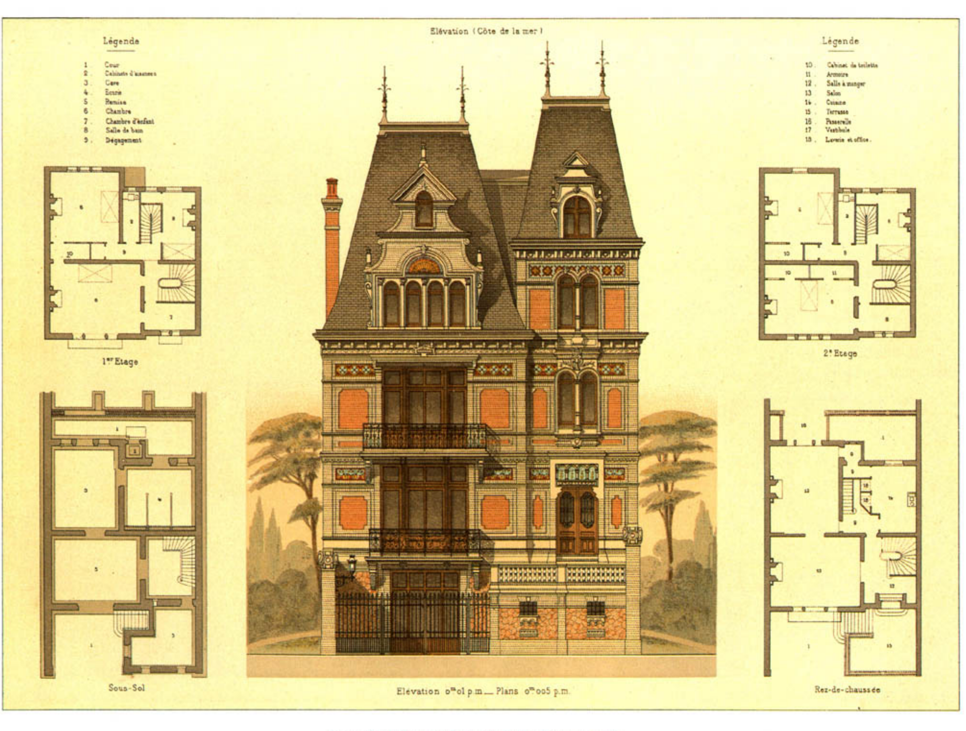


PLATE 141: Villa "Adélaïde" at Trouville; architect: Delarue.



PLATE 142: Staircase pavilion, National Technical School, Armentières (Nord *département*); architect: Charles Chipiez.

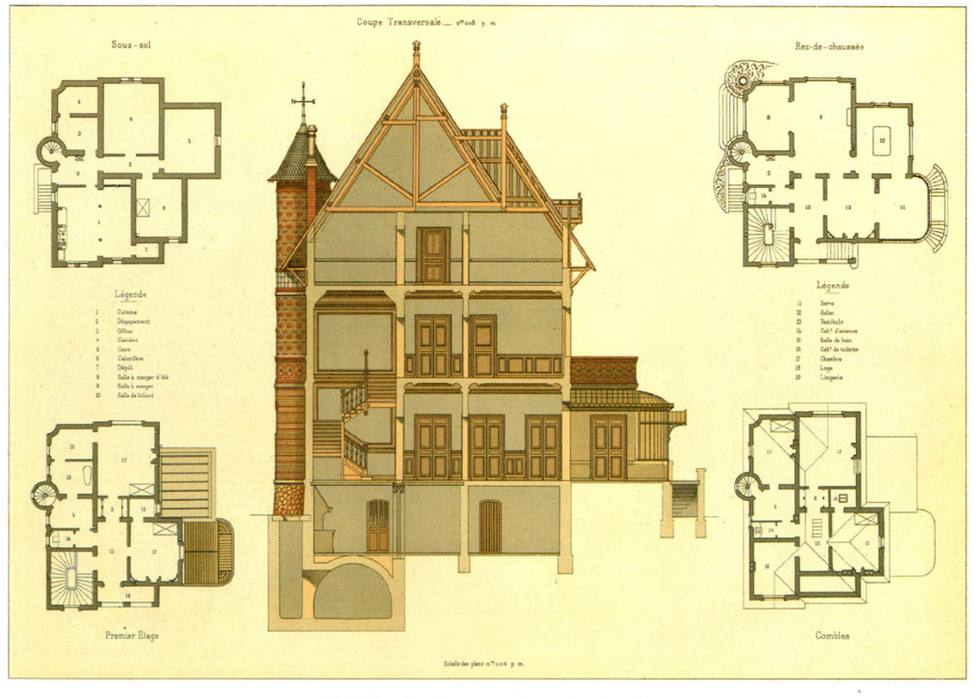


PLATE 143: Villa at Pont-à-Mousson (near Nancy); architect: Pierre Chabat.

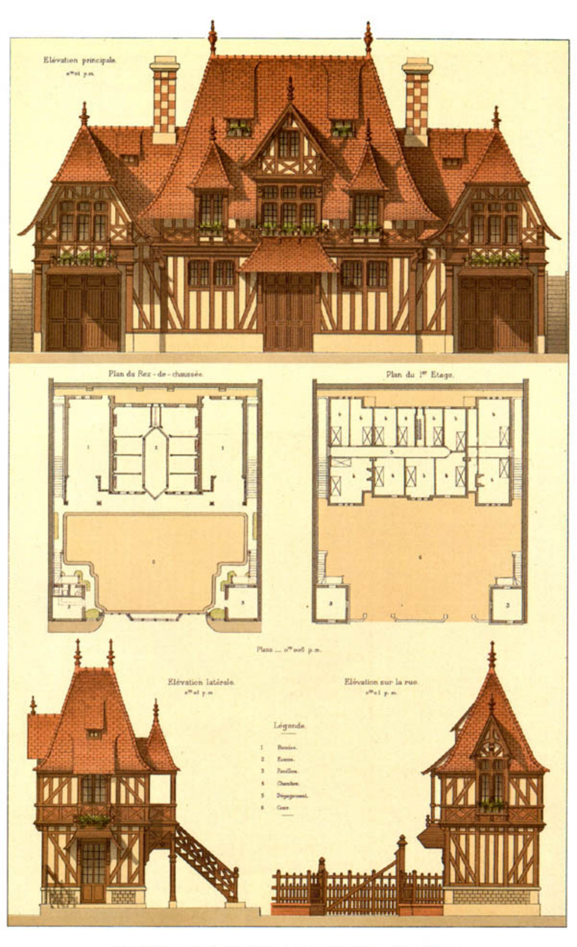


PLATE 145: Service buildings at Houlgate (near Deauville); architect: Baumier.



PLATE 147: Villa Weber, rue Erlanger, Paris; architect: Paul Sédille.

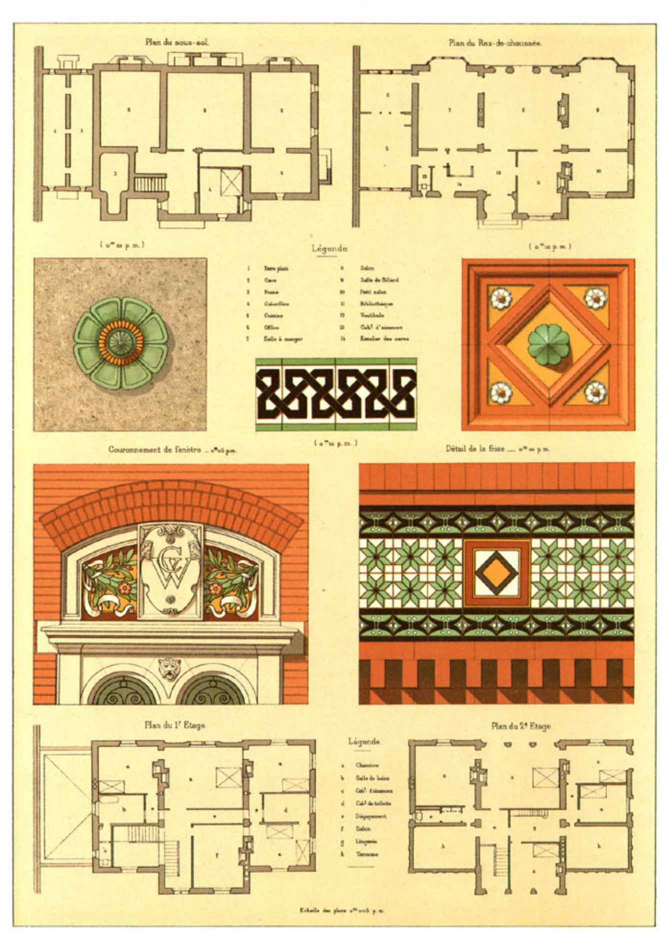


PLATE 148: Villa Weber, rue Erlanger, Paris; architect: Paul Sédille.

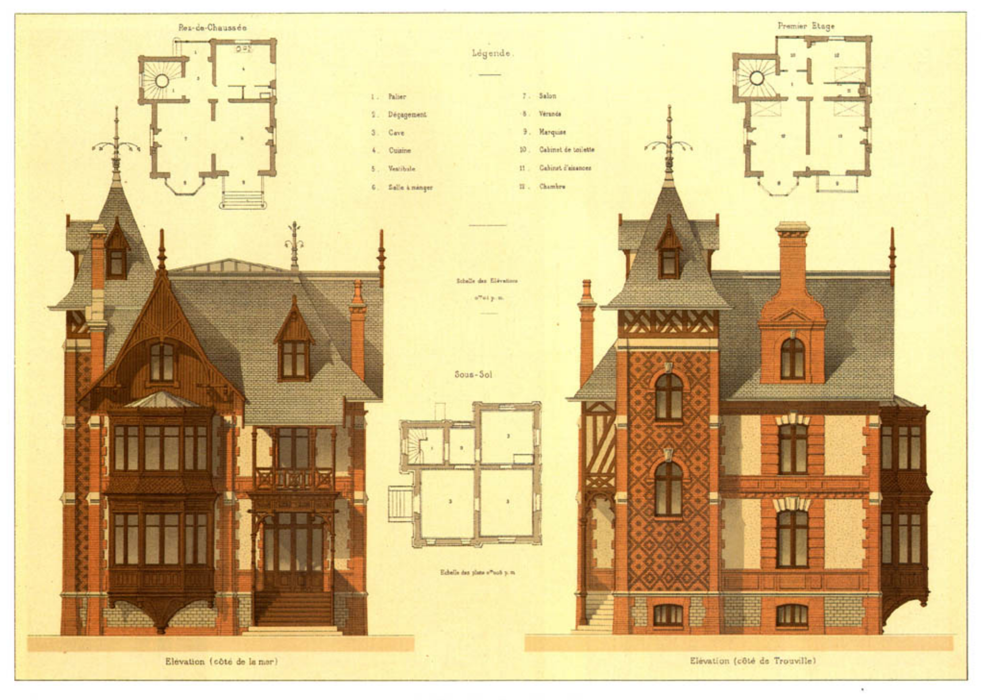


PLATE 149: Villa at Trouville; architect: Delarue.

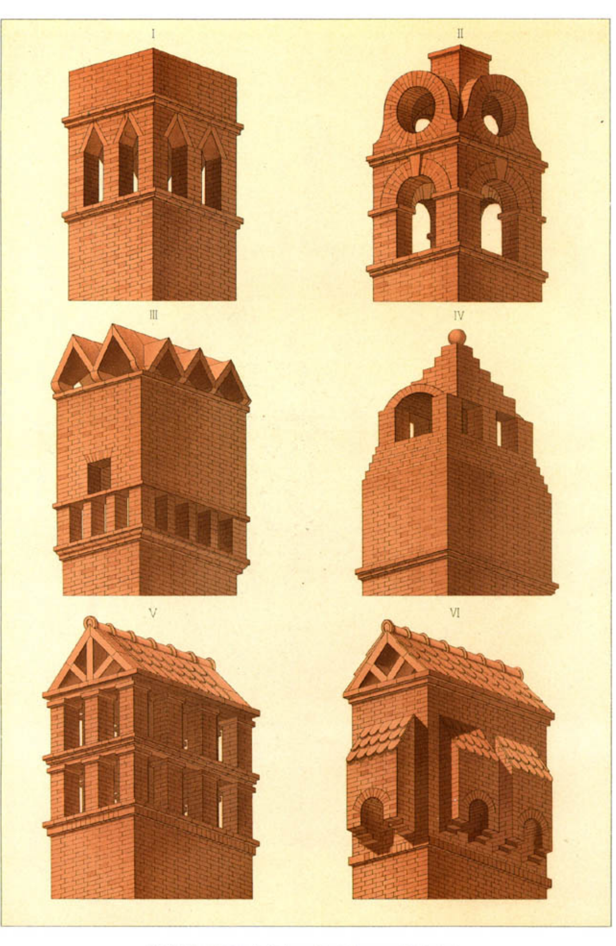


PLATE 151: Chimney shafts, from cities in France and Switzerland.



PLATE 152: Villa "La Hutte" at Deauville; architect: E. Saintin.

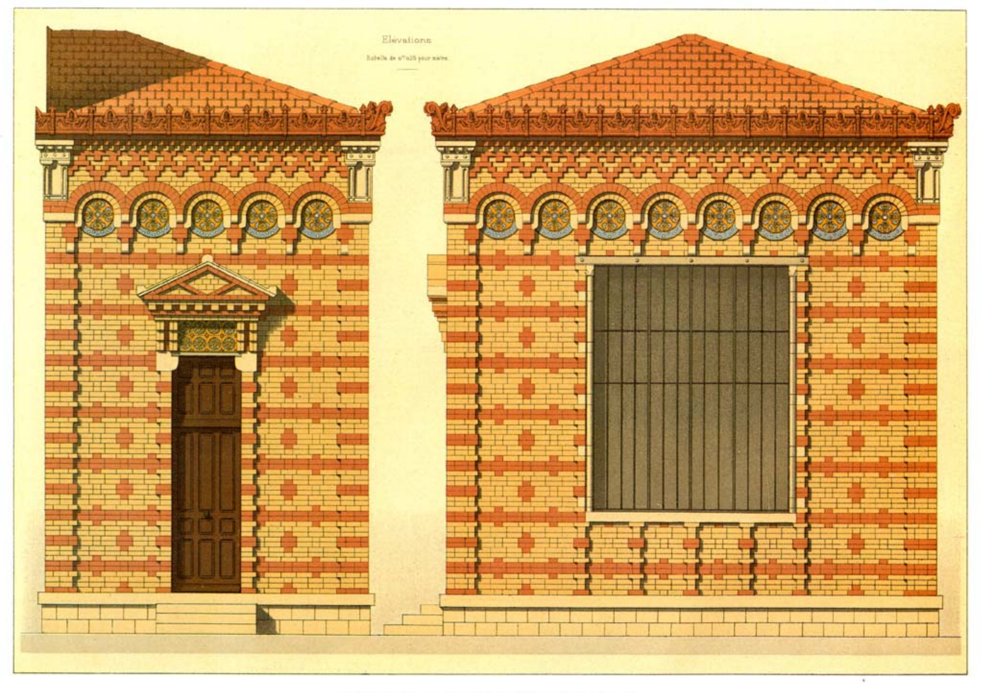


PLATE 155: Painter's studio, Neuilly (Paris); architect: Simonet.

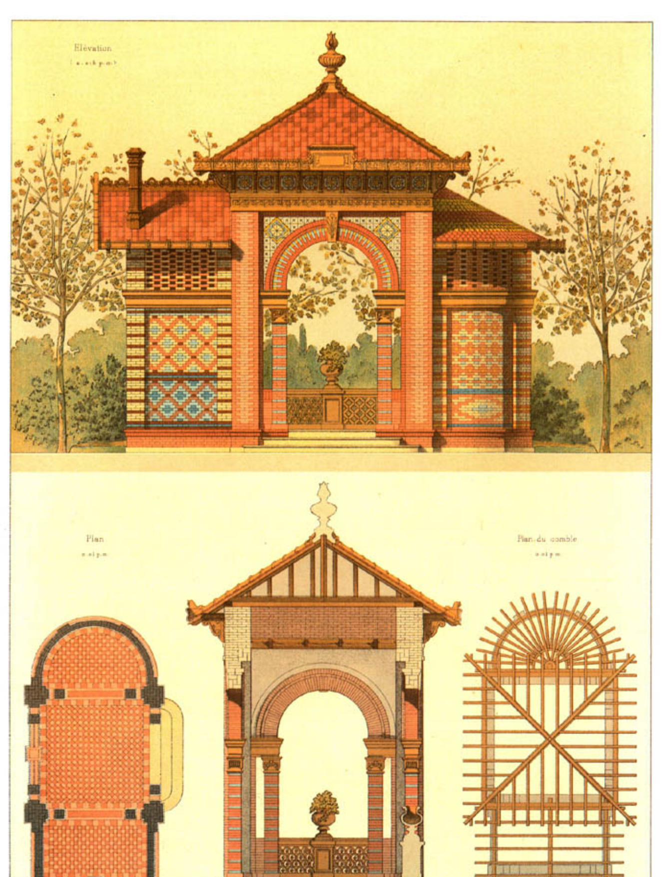


PLATE 156: Pavilion of the tile and brick firm Royaux *fils*, 1889 fair; architects: Pierre Chabat and E. Degand.

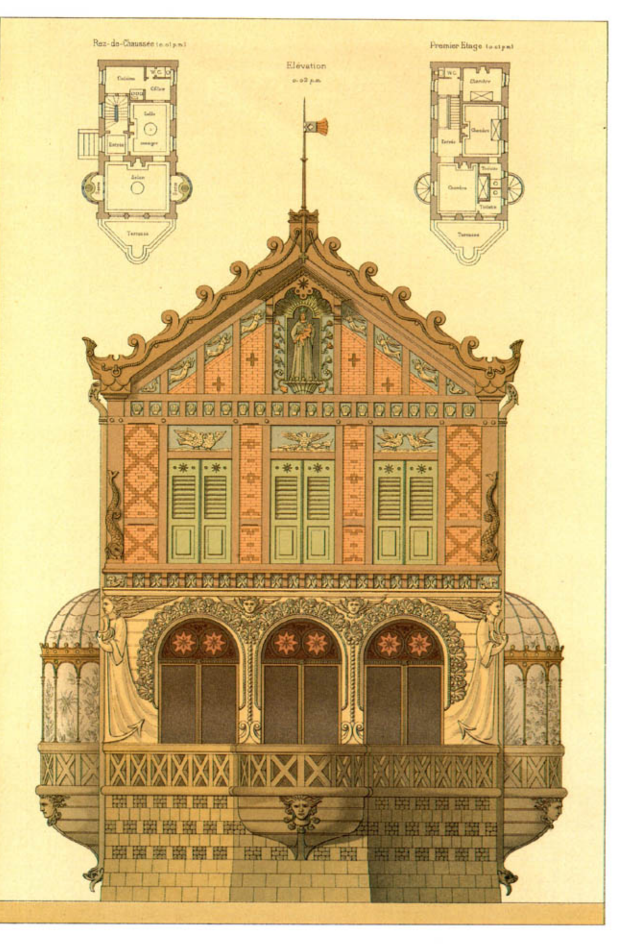


PLATE 157: Design for a seaside house; architect: Hügelin.

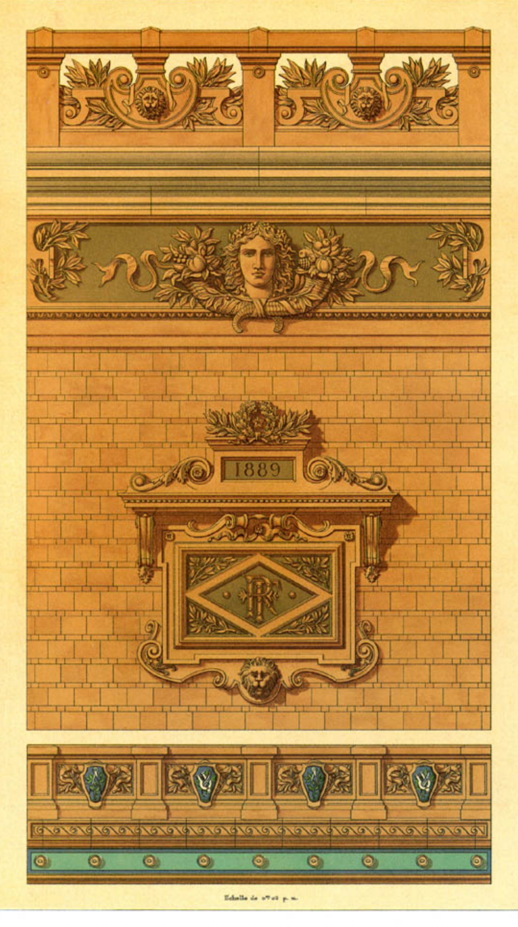


PLATE 158: Palace of Fine and Liberal Arts, 1889 world's fair; architect: Formigé.

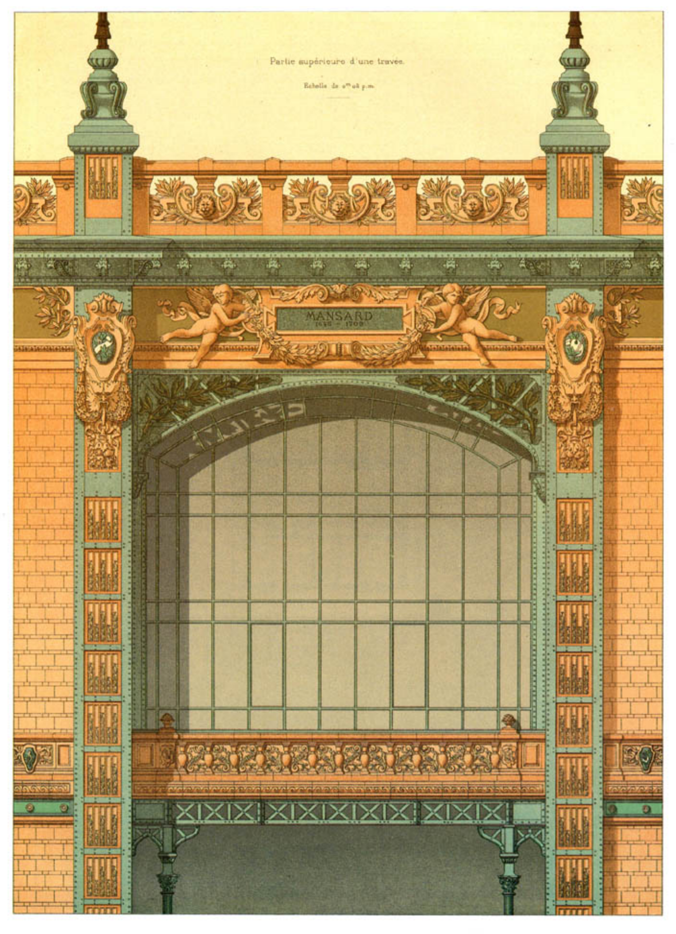


PLATE 159: Palace of Fine and Liberal Arts, 1889 world's fair; architect: Formigé.

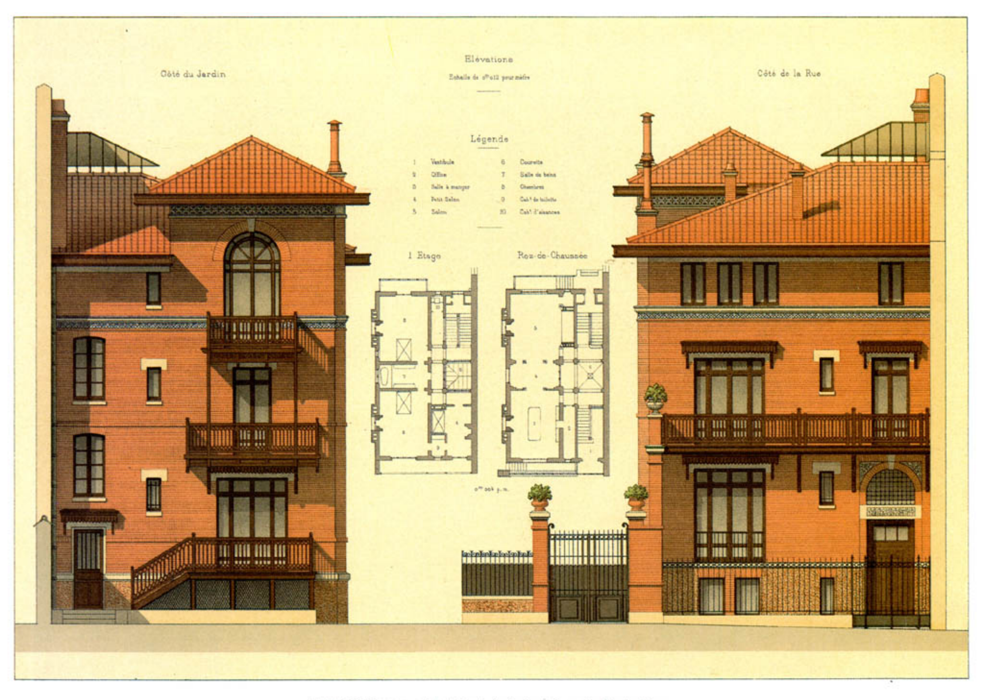


PLATE 160: House, rue de la Faisanderie, Paris, architect: Scellier de Gisors.